



EAST TENNESSEE STATE
UNIVERSITY

College of Business and Technology

Department of Engineering, Engineering Technology, and Surveying

INTD 4105 – Professional Practice

Contact Info:

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Office Hours

tba

COURSE DESCRIPTION

Professional Practices of Interior Design is the study of professional practices of interior design firms. This class meets ETSU ICOM (intensive oral communication) requirements.

GOALS AND OBJECTIVES

Goals

- Learning fundamental principles, generalizations, or theories.
- Developing specific skills and competencies needed by professionals.
- Developing a clearer understanding of and commitment to personal values.
- Acquiring an interest in learning more by asking questions and seeking answers.

OBJECTIVES

Students *understand*:

contemporary issues affecting interior design. **2d**

Students *have awareness of*:

awareness of teamwork structures and dynamic **5a**

awareness of the nature and value of integrated design practices **5b**

collaboration, consensus building, leadership, and teamwork. **5c**

interaction with multiple disciplines representing a variety of points of view and perspectives **5d**

Students:

apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences. **6a**

Students *are able to*:

express ideas clearly in oral and written communication. **6b**

integrate oral and visual material to present ideas clearly.	6f
Students <i>understand</i> :	
the contributions of interior design to contemporary society	7a
various types of design practices	7b
the elements of business practice (business development, financial management, strategic planning, and various forms of collaboration and integration of disciplines).	7c
the elements of project management, project communication, and project delivery methods.	7d
professional ethics.	7e
exposure to various market sectors and client types.	7f
legal recognition for the profession.	7g
professional organizations.	7h
role and value of lifelong learning	7i
Students have awareness of:	
awareness of typical fabrication and installation methods, and maintenance requirements.	11b

TEXT:

Required: Piotrowski, C. M. (2008). Professional Practice for Interior Designers 4th edition. New York: Wiley.
ISBN 978-0-471-76086-3

GET BOOK _ Recommended: Williams, Robin. (2004). The Non-Designer's Design Book 4th edition. Berkeley CA: Peachpit Press
ISBN 978-0133966152

References: ASID Contracts and additional readings will be handed out or assigned.

Outcomes:

Projects will be weighted in proportion to the time spent and the complexity of the assignment. A minimum semester grade of D cannot be earned unless ALL projects for the semester have been handed in. If any one project is not turned in, a grade of F will be assigned for the semester. Projects will be evaluated on quality of the content and presentation. Grades of A contain all of the requirements for that project AND be of superior quality and quantity. Hand in just what was asked for and you will receive a C. The final class grade will be determined using the median of the total points to establish a grade of C. Curving of the final grade can be in a positive or negative direction. Quizzes could/will be given unannounced through the semester.

I may ask for you to make an extra copy of your work for archiving purposes and/or CIDA accreditation responsibilities. If a copy cannot be made easily the project may be retained for the amount of time it takes reproduce the document. Projects may be held for more than one term.-

Presentations and critiques will occur throughout the semester during the assigned projects. Keeping up is critical to your success in this class.

EVALUATION

Requirements and Evaluation

The course will require and evaluation will be made upon the accuracy and completion of the following:

Tests	Points
Quizzes	
12 quizzes – vary from 8 to 15 points	145
Final - Dec 10 1:20-3:20	50
Participation	
Guest Speaker Presentations	25
Assignments/Projects:	
E-mail Assignment	10
#1 Individual – Personal Assessment	15
#2 Time Management	15
#3 Design Contracts	25
#4 Design fees	25
#5 Written Specifications	25
#6 POE — Assessment	50
#7 Professional Ethics	50
Student Lead Discussion	35
Portfolio	<u>100</u>
Total Points	565

GRADING SCALE USING THE CLASS MEDIAN

A = 100-94	C+= 79-77
A- = 93-90	C = 76-73
B+= 89-87	C- = 72-70
B = 86-83	D+= 69-66
B- = 82-80	D = 65-60
	F = 59 or below

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