



EAST TENNESSEE STATE
UNIVERSITY

College of Arts and Sciences

Department of Art and Design

ARTA 2020 Art History Survey II

Course Information

Credit Hours 3.0

Course Description and Purpose

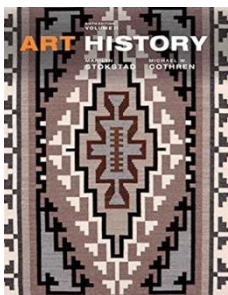
Art History Survey II is an overview of the history of art from 15th through the 21st century with emphasis on the western tradition. *No prerequisite.*

Course Goals & Objectives

1. To introduce students to major works of art in the western tradition dating from the 15th to the 21st century.
2. To provide context for art including the historical, religious, political, economic, and cultural influences that informed and motivated the work.
3. To provide a foundational understanding of the changing role of art and the artist throughout history.
4. To familiarize students with the method of discourse in the field of Art History including differing opinions and changing scholarship.
5. To teach students about various technical methods utilized by artists throughout history and the ways in which philosophy and technology altered the styles of art.
6. To briefly expose students to art from non-western cultures.
7. To foster understanding of the means by which artistic styles and movements emerge.

Course Requirements

Textbooks, Presentations, and Readings



Art History, Volume II by Marilyn Stokstad and Michael W. Cothren. 6th edition (5th edition is okay)
Please make sure to purchase **Volume II** (Volume I is used in Art History Survey I)

Paperback and digital versions of the text may be rented or purchased. Used copies may be purchased in the University bookstore. You may rent or purchase the eText access through [VitalSource](#) or through [Amazon](#).

You should plan to read along with the textbook as we move through the course as this will provide more historical context beyond what we have time to discuss during class. Additionally, you will be assigned a creative response project based on chapters from the book we do not have time to cover.

Course Lecture Notes

Course lecture notes will be available under the Content section of D2L (<https://elearn.etsu.edu/>). You may access these

materials online via your computer or mobile device. Please be aware that the images and material presented in these may be under copyright and the uploaded presentations are meant for review and educational purposes only.

Course Policies and Expectations

Classroom and Communication Policies

Email Communication

The ETSU email policy requires all faculty communication with students regarding ETSU business be conducted via the official ETSU email account. Please refrain from emailing from a personal email account. General questions or concerns are best addressed with the instructor at the regular scheduled meeting times. Please check your email regularly as any change to class meetings will be communicated via email as well as an announcement on D2L.

Attendance and Participation

Regular participation and attendance in the course is necessary for success and will promote retention of the materials covered. You are expected to regularly attend the Zoom meetings. During out class meetings, I will periodically ask questions and will set up breakout rooms to discuss issues and interact with classmates.

Academic Honesty Policy

When submitting your creative response assignments, it is critical that the work you submit is your own. If you are submitting an essay never copy and paste phrases from your sources directly into your essay. Please make sure to properly cite your sources when submitting assignments. Plagiarism occurs when you use someone else's words, images, or original ideas without referencing the source. Anyone engaged in plagiarism may face a disciplinary hearing, possibly leading to dismissal from East Tennessee State University. Projects completed for an assignment in one course cannot be turned in for another course, unless the two courses have assigned a joint project.

**Students are expected to know and abide by the rules of East Tennessee State University, including the Honor Code.*

Grading

Grading Policy

- 35% First Exam
- 35% Second Exam
- 20% Creative Response Assignment
- 10% Discussion Board Participation

Grading Scale

A	100-93	B	86-83	C	76-73	D	66-60
A-	92-90	B-	82-80	C-	72-70	F	59-0
B+	89-87	C+	79-77	D+	69-67		

Exams and Assignments

Exams

2 digital, multiple-choice exams will be given during the course, one prior to midterm and one at finals.

You will be given an extensive study guide showing images of works of art and information about what you are required to know about each. You should consult the course presentations and your textbook to find the answers. You will then use this to guide your studies in preparation for the exam. The study guide will include more questions than you will encounter on your exam and each student will be assigned a randomly ordered, unique set of questions. You are welcome to assist each other in finding the correct answers on the study guide but not in completing the exam.

OFFICIAL SYLLABUS WILL BE PROVIDED IN THE COURSE

The exams will each have 50 randomly ordered questions and will need to be completed in 40 minutes. You are not allowed to work together on the exam and taking the exam while signed into your D2L account serves as your verification that the completion of the exam constitutes your own work and not the work of another. Violation of this will be penalized in accordance with the ETSU Policy for Academic Integrity and Misconduct. The exam is open book, meaning you may use your study guide while taking the exam BUT the exam will be strictly timed so you should plan to know the material before beginning the exam to ensure successful completion.

If you require specific testing conditions, please contact ETSU's Disability Services (*see below*) to procure proper documentation which you should then provide to me.

Discussion Board Posts

I will periodically ask you to interact with the D2L discussion boards. You will have one week to complete these assignments, which I will announce via Zoom lectures.

Creative Response Assignment

You will be required to complete one assignment during the semester in which you creatively respond to a work or works of art from your textbook (*Chapters 24-29*). You will be given several possible assignment topics from which to choose and will be required to complete independent research and reading in preparation for the assignment. These projects will be graded on content, care, and cleverness. Written responses must demonstrate proper use of grammar and punctuation. If the assignment requires a visual element, you should ensure that a high-quality image is submitted. These will be submitted via the D2L course discussion boards.

Late and Missing Submission Policy

Assignments and exams not submitted digitally by the due date will lose 10% credit for each day they are late.

If you have a major emergency that prevents you from submitting by the due date, you should contact me via email to request an extension on the submission, which may be granted once per student during the semester. An effective method of communication is to let me know what is happening and suggest a date by which you can have the assignments completed, for example, one week late. This is meant for true emergencies and should only be utilized once so please do not simply use this as a means of procrastination. If you have an ongoing family emergency or personal illness related to COVID-19, please communicate with me so that we can work together to ensure your success

Student Services and Technical Resources

Academic Accommodations for Students with Disabilities

It is the policy of ETSU to accommodate students with disabilities, pursuant to federal law, state law and the University's commitment to equal educational access. Any student with a disability who needs accommodations, for example arrangement for examinations or seating placement, should inform the instructor at the beginning of the course. Faculty accommodation forms are provided to students through Disability Services in the D.P. Culp Center, Room 326, telephone 423-439-8346. Visit the Disability Services webpage for more information. (<https://www.etsu.edu/students/ds/>)

Technical Resources

Help Desk

The Information Technology Services (ITS) Help Desk is the best resource for most technical problems. Find answers to common questions on the [Help Desk website](#), call, email, or stop in to see them on the first floor of the Sherrod Library. Phone: 423-439-4648 Email: itshelp@etsu.edu. (<https://www.etsu.edu/helpdesk/>)

Desire2Learn (D2L) Online Help

Many answers to D2L related questions can be found on the [D2L Help Student Home](#) (<https://www.etsu.edu/d2l/students/>). If you are still having trouble finding what you need, contact the Help Desk.

ETSU Technical Resources

Many other technical resources can be found on the [Online Help webpage](https://www.etsu.edu/onlinehelp/student_help/tech_resources.php).
(https://www.etsu.edu/onlinehelp/student_help/tech_resources.php)

University Information

Syllabus Attachment

The [ETSU syllabus attachment](https://www.etsu.edu/reg/academics/syllabus.php) includes important material such as permits and overrides, advisement, hours, dates and other ETSU information. (<https://www.etsu.edu/reg/academics/syllabus.php>)

ETSU Undergraduate Catalog [Current Undergraduate Catalog](https://catalog.etsu.edu/) (<https://catalog.etsu.edu/>)

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Schedule

**The following is a tentative class schedule, which is subject to amendment by the instructor if appropriate. Students will be alerted of any modifications.*

Week 1: Monday August 24 – Sunday August 30

Syllabus & Schedule, Zoom Review; Meet & Greet; Formal Analysis Game
Elements & Principles of Art, Vocabulary Overview

Week 2: Monday August 31 – Sunday September 6

Chapter 18: Fourteenth-Century Art in Europe
Giotto & the Color Blue; Sieneese Painting
Intro to Renaissance
Chapter 19: Fifteenth-Century Art in Northern Europe
The Northern Renaissance

Week 3: Monday September 7 – Sunday September 13

Chapter 19 (continued)
The Early Northern Renaissance
Chapter 20: Renaissance Art in Fifteenth-Century Italy
The Early Italian Renaissance

Week 4: Monday September 14 – Sunday September 20

Chapter 21: Sixteenth-Century Art in Italy
The High Renaissance in Italy

Exam 1 Study Guide

Week 5: Monday September 21 – Sunday September 27

Chapter 21 (continued)
The High Renaissance in Italy
Michelangelo
EXAM 1: Due Sunday September 27, Through Michelangelo

Week 6: Monday September 28 – Sunday October 4

Chapter 21(continued)
The Renaissance in Venice
Mannerism

Week 7: Monday October 5 – Sunday October 11

Chapter 22: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula
The Late Northern Renaissance
Hans Holbein & Kerry James Marshall

Week 8: Monday October 12 – Sunday October 18

Chapter 23: Seventeenth-Century Art in Europe
Judith and the Heroines of the Italian Baroque
Spanish Baroque Art
Dutch Golden Age

Week 9: Monday October 19 – Sunday October 25

Chapter 30: Eighteenth- and Early Nineteenth-Century Art in Europe and North America

Fragonard through the French Revolution

The Romantic, the Heroic, & the Sublime

Creative Response Introduced: *Chapters 24-29*

Week 10: Monday October 26 – Sunday November 1

Chapter 30 (continued)

Chapter 31: Mid- to Late Nineteenth-Century Art in Europe and the United States

What Shocks in 1863?

Reactions to the Modern World: From Impressionism through Expressionism

Week 11: Monday November 2 – Sunday November 8

Chapter 32: Modern Art in Europe and the Americas, 1900-1950

The Dada of Art Against the Dada of War

The Unraveling: New Forms of Abstraction

Week 12: Monday November 9 – Sunday November 15

Chapter 32 (continued) & Chapter 33: The International Scene Since 1950

Female in Art / the Female Artist (or Women in Museums)

The New Subjects of Pop Art through Postmodernism

Creative Response Due by Sunday, November 15 at 11:59pm

Week 13: Monday November 16 – Sunday November 22

Chapter 33 (continued)

LGBTQ+ Artists & the Body in Art Since 1950

Black Artists in America

Final Exam Study Guide

Thanksgiving Break: Monday November 23 – Sunday November 29 – No assignments

Week 14: Monday November 30 – Sunday December 6

Chapter 33 (continued)

The Global Art World

Week 15: Final Exams: Due MONDAY DECEMBER 7 by 11:59pm

You should have your final exams submitted by the end of our final exam time on Monday, December 7 by 11:59pm

Department of Art & Design Syllabus Addendum: COVID-19, FALL 2020:

Wear a mask.

When a sink is available, wash your hands upon entering and leaving a space. Sanitizer should be utilized otherwise.

Maintain 6 feet distance between you and other people.

Do not touch your face.

Students must adhere to university guidelines regarding the COVID-19 pandemic. Please refer to this link for university guidelines and news:

<https://www.etsu.edu/coronavirus/>

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