



EAST TENNESSEE STATE
UNIVERSITY

College of Arts and Sciences

Department of Language and Literature

ENGL 2210- British Literature to 1785



Course Description:

Prerequisites: A grade of "C" or above in ENGL 1020; or equivalent. Surveys major British writers from Anglo-Saxon Period through 18th century.

Course Objectives:

1. Develop a basic understanding of the history of the English language and its evolution from Anglo-Saxon to modern English.
2. Recognize important historical events and their relationship to English literature and language.
3. Understand the history of English literature, including major authors, prominent themes, and literary devices employed in Medieval, Renaissance, and Restoration and Eighteenth-Century texts.
4. Further develop skills in critical thinking through close reading, discussion, and textual analysis.
5. Develop an appreciation of British literature by recognizing the importance of great works and authors and the impact they continue to have today.

Required Textbook:

Greenblatt, Stephen, editor. *The Norton Anthology of English Literature* (Set 1: Vols. A, B, and C). 10th ed., W.W. Norton and Company, 2018. ISBN: 9780393603125

POLICIES

Attendance:

The Department of Literature and Language does not distinguish between “excused” and “unexcused” absences and has, therefore, established a maximum allowable number of absences. Since we meet online, attendance is measured by D2L logins, Zoom meeting attendance (required for online synchronous classes), access of course content, and submission of assignments. All of this is recorded by D2L and will be used in evaluating grades. **Students who are inactive** (not logging into D2L, attending Zoom meetings, accessing content, or submitting assignments) **for more than three (3) weeks will receive an F or a W if within the university policy of dropping a course.**

Plagiarism and Academic Misconduct:

Plagiarism will not be tolerated in this department, and its consequences are serious. Proven willful plagiarism can result in failure in the course and may include dismissal from the university. The *MLA Handbook* defines plagiarism as repeating “as your own someone else's sentences, more or less verbatim.....Other forms of plagiarism include repeating someone else's particularly apt phrase without appropriate acknowledgment, paraphrasing another person's argument as your own, and presenting another's line of thinking..... as though it were your own." Essays will be submitted to *Turnitin.com* to check for originality. Self-plagiarism is not permitted; **all work submitted for this class must be original.**

See the ETSU Academic Misconduct Policy for more information:
(<https://www.etsu.edu/academicintegrity/student.php>).

Student Conduct:

Students must conduct themselves in a manner which is conducive to learning for themselves and for others in the class. Disruptive behavior is not acceptable and may result in a student’s facing campus disciplinary action or in being temporarily or, in severe cases, permanently removed from a class. This includes how you present yourself through Zoom meetings and writing in an online course.

Disability Services:

It is the policy of ETSU to accommodate students with disabilities, pursuant to federal law, state law and the University's commitment to equal educational opportunities. Any student with a disability who needs accommodations, for example note taking assistance, exam time adjustment or seating placement, should meet with Disability Services. Faculty accommodation forms are provided to eligible students and should be shared with the instructor as early in the semester as possible. Disability Services can be reached via telephone at (423) 439-8346 or web at <https://www.etsu.edu/students/ds/>

ASSIGNMENTS AND GRADES

| Assignment | Points | Percentage |
|------------------------|--------------|-------------|
| Quizzes | 100 | 10% |
| Reading Responses | 200 | 20% |
| Essay 1 | 150 | 15% |
| Essay 2 | 150 | 15% |
| Journal Article Précis | 100 | 10% |
| Midterm Exam | 100 | 10% |
| Final Exam | 100 | 10% |
| Class Participation | 100 | 10% |
| TOTAL | 1,000 | 100% |

A: 93-100% B+: 87-89% C+: 77-79% D+: 67-69% F: 0-59%
 A-: 90-92% B: 83-86% C: 70-76% D: 60-66%
 B-: 80-82%

General Grade Descriptions:

A Superior. The student has demonstrated a quality of work and accomplishment that exceeds the formal requirements and shows originality of thought and mastery of material.

B Above Average. The student's achievement exceeds the usual accomplishment, showing a clear indication of initiative and grasp of the subject.

C Average. The student has met the formal requirements and has demonstrated good comprehension of the subject and reasonable ability to handle ideas.

D Below Average. The student has not met the formal requirements and has not demonstrated good comprehension of the subject and reasonable ability to handle ideas.

F Failure. The student has not met the minimum requirements.

Late Work:

All regular assignments are due by 11:59 pm on the date noted in the course schedule. A penalty of 10% will be deducted for each day an assignment is late, unless otherwise arranged. Both the midterm and final exam must be completed in order to fulfill the requirements of the course.

COURSE SCHEDULE

Week 1

Wednesday, January 20

Zoom Meeting

Introduction to Course and Syllabus

Friday, January 22

Begin Reading *Beowulf*

Week 2

Monday, January 25

Zoom Meeting

Beowulf: Grendel (pp. 37-70)

Wednesday, January 27

Zoom Meeting

Beowulf: Grendel's Mother (pp. 70-89)

Friday, January 29

Quiz 1

Week 3

Monday, February 1

Zoom Meeting

Beowulf: The Dragon (pp. 89-109)

Wednesday, February 3

Zoom Meeting

Marie de France *Lanval* (pp. 158-160, 171-185)

Friday, February 5

Response 1

Week 4

Monday, February 8

Zoom Meeting

Sir Gawain and the Green Knight: Fitt 1 and 2 (pp. 201-227)

Wednesday, February 10

Zoom Meeting

Sir Gawain and the Green Knight: Fitt 3 and 4 (pp. 227-256)

Friday, February 12

Quiz 2

Week 5

Monday, February 15

Zoom Meeting

Chaucer *The Canterbury Tales*: General Prologue (pp. 256-281)

Wednesday, February 17

Zoom Meeting

Chaucer *The Canterbury Tales*: Pardoner's Prologue and Tale (pp. 328-343)

Friday, February 19

NO CLASS

Week 6

Monday, February 22

Zoom Meeting

Everyman (pp. 558-580)

Wednesday, February 24

Zoom Meeting

Spenser *The Faerie Queene*: Book 1, Canto 1 (pp. 238-240 and 247-267)

Friday, February 26

Response 2

Week 7

Monday, March 1

Zoom Meeting

Shakespeare Sonnets (pp. 718-738)

Wednesday, March 3

Zoom Meeting

Shakespeare *Twelfth Night*: Acts I-II (pp. 739-770)

Friday, March 5

Essay 1

Week 8

Monday, March 8

Zoom Meeting

Shakespeare *Twelfth Night*: Acts III-V (pp. 771-802)

Wednesday, March 10

Zoom Meeting

Review for Midterm

Friday, March 12

Midterm Exam Due by 11:59 PM

Week 9

Monday, March 15

NO CLASS

Wednesday, March 17

Zoom Meeting

Milton *Paradise Lost*: Book 1 (pp. 1447-1451, 1493-1514)

Friday, March 19

Quiz 3

Week 10

Monday, March 22

Zoom Meeting

Milton *Paradise Lost*: Book 4 (pp. 1553-1575)

Wednesday, March 24

Milton *Paradise Lost*: Book 9 1643-1668

Friday, March 26

Response 3

Week 11

Monday, March 29

Zoom Meeting

Behn *Oroonoko* (pp. 133-135, 139-165)

Wednesday, March 31

Zoom Meeting

Behn *Oroonoko* (pp. 166-186)

Friday, April 2

NO CLASS

Week 12

Monday, April 5

Zoom Meeting

Swift *Gulliver's Travels*: Part 1 (pp. 254-256, 278-322)

Wednesday, April 7

Zoom Meeting

Swift *Gulliver's Travels*: Part 2 (pp. 322-365)

Friday, April 9

Quiz 4

Week 13

Monday, April 12

Zoom Meeting

Swift *Gulliver's Travels*: Part 3 (pp. 365-407)

Wednesday, April 14

NO CLASS

Friday, April 16

Response 4

Week 14

Monday, April 19

Zoom Meeting

Swift *Gulliver's Travels*: Part 4 (pp. 407-454)

Wednesday, April 21

Zoom Meeting

Pope *The Rape of the Lock* (pp. 486-490, 506-525)

Friday, April 23

*****Quiz 5*****

Week 15

Monday, April 26

Zoom Meeting

Goldsmith *The Deserted Village* (pp. 1008-1018)

Wednesday, April 28

Zoom Meeting

Review for Final

Friday, April 30

*****Essay 2 Due*****

Final Exam

Monday, May 3

*****Final Exam Due by 11:59 PM*****