



EAST TENNESSEE STATE UNIVERSITY

MUSC 1821 – Applied Strings Level I: Bass

Credits: 2 Section: 005 Term: Fall 2022 CRN: 83410

Location & Meeting Time

Classroom location: Mathes 13

Class Meeting Schedule: TBD

Contact Information

Instructor: Katelyn Adams

Email: adamske3@etsu.edu

Phone: (423) 439-4270

Office: Mathes 13

Instructor Availability

Office Hours: by appointment via email or zoom

Course Description & Materials

Prerequisites: N/A

Private lessons offer you the opportunity to study the performance of many styles of music, including renaissance, baroque, classical, romantic, neo-classical, impressionist, folk, 20th-century, jazz, rock, and popular music. Lessons will include a study of technique, playing styles, written terms and symbols, and prominent bassists throughout the history of our instrument.

Required Materials

Upright bass: Instrument, bow, music (including copies of your written music and transcriptions), pencil, and other necessary accessories such as rosin, a stool, rosin cloth, and a rock stop.

Electric bass: Instrument, music (including copies of your written music and transcriptions), pencil, and other necessary accessories such as a pick or a strap. An amp will be provided in the lesson room, so you will not need to bring your own.

Course Overview

Course Purpose and Objectives

The purpose of this course is to develop your musicianship as a bassist to create and establish the ability to provide foundational basslines in a variety of musical contexts.

Expected Learning Outcomes

Upon completion of the course, students will:

1. Be able to perform music from a variety of time periods and cultures
2. Be able to play bass lines that have been notated on a staff, recognize jazz/pop symbols, and by ear
3. Be able to define and/or demonstrate various musical symbols and terminology
4. Be able to identify many prominent bass players and their contributions to bass culture

Course Policies

Attendance

Attendance for each lesson is mandatory. **If you are unable to attend a lesson, you must notify me by email at least 24 hours prior to your scheduled lesson time.** Failing to attend a lesson without notifying me in time will result in an automatic letter drop to your final grade (ex. A to A- or C+ to C).

Assignment and Grading

You will be graded on your preparation (25%), playing level (25%), and improvement of playing technique over the course of the semester. Non-music majors are expected to practice on their own for at least 3 hours per week. Music majors must practice at least 7 hours per week. It is a good idea to aim for at least one hour of practice each day, rather than try to practice for 7 hours in one day. At the end of the semester, you will play a jury for a panel of teachers. You will also complete a playing test and a written test on musical vocabulary, bass history, and other relevant information we covered in lessons.

Other

Syllabus Attachment Information: The University's approved Syllabus Attachment Information page provides information about important University and Academic Policies that all students should know.
<https://www.etsu.edu/curriculum-innovation/syllabusattachment.php>