

Applied Strings Levels I, II, III Fall 2022
MUSC 1821-001/002 - Applied Strings Level I
MUSC 2921-001/002 - Applied Strings Level II
MUSC 3921-001 - Applied Strings Level III

Credits: 1 or 2

Lesson time arranged with each student, Lessons held in Mathes Hall, Room 200A

Studio class: Wednesday at 2:00 PM, Room: Martin Center, Instrumental room

Instructor: Dr. David Kovac

Office: Room 200A

Office hours: by appointment

Contact: Email kovacd@etsu.edu, Phone: 816-590-2887

Prerequisite:

Students must pass auditions to enter the Music Minor and/or Music Major program. Non- Majors will set up auditions with the instructor. Students must pass a lower level applied strings course and juries to advance to the next level.

Course Description:

In the Applied Strings Class students will study the fundamentals of playing the violin or viola and the appropriate solo, chamber and orchestral repertoire related to their instrument. Course consists of the study of fundamentals and techniques of playing, musicianship, pedagogical applications and public performance.

Course Content

1. Study of basic to advanced techniques and repertoire of all periods including solo, chamber music and orchestral excerpts.
 - a. **Level I:** 2-3 octave minor and major scales up to 3 flats/sharps. Selected etudes from Mazas, Kreutzer, Wohlfahrt and similar etude studies. Basic shifting, finger action, double stops and bowing exercises. . Selections from intermediate-advanced viola solo, chamber music and orchestral repertoire by J. S. Bach, Mozart, Telemann, Schumann, Clarke, J. C. Bach, Handel and others
 - b. **Level II:** 3 octave minor and major scales up to 5 flats/sharps. Selected etudes from Mazas, Kreutzer, Wohlfahrt and similar etude studies. Intermediate shifting, finger action, double stops and bowing exercises. . Selections from advanced viola, chamber music and orchestral repertoire by J. S. Bach, Mozart, Telemann, Schumann, Clarke, J. C. Bach, Handel and others
 - c. **Level III:** 3 octave minor and major scales up to 7 flats/sharps. Chromatic scales and scales in double stops. Selected etudes from Kreutzer, Dont and Paganini and similar etude studies. Advanced shifting, finger action, double stops and bowing exercises. Selections from advanced viola, chamber music and orchestral repertoire by J. S. Bach, Mozart, Beethoven, Telemann, Schumann, Clarke, Hindemith, Haydn, Shostakovich, J. C. Bach, Handel and others. Preparing a solo recital and chamber music recital
2. Study of techniques of playing, including finger action, shifting, sound production and other bow techniques
3. Public performance practice in studio class, juries and solo recitals

Learning Activities

1. Weekly lessons 30 minutes (1 credit), 60 minutes (two credits)
2. Weekly studio class, 60 Minutes
3. Jury performance
4. Other performing opportunities
5. Recital preparation
6. Personal practice Music Minor: 7-10 hours a week; BA in Performance 14-2 hours a week; Music Performance majors 21-30 hours a week.

Materials:

1. Instrument, bow and case in playable condition,
2. Extra set of strings
3. Spare bow is highly recommended
4. Assigned sheet music, taped, in a binder or spiral binding
5. Metronome or Metronome App
6. Tuner or Tuner App <http://www.bulletproofmusician.com/five-best-tuner-apps/>
7. Pencil with eraser
8. Violin or viola mute
9. Notebook for lesson notes

Notes:

Some technique adjustments require using of hands. Instructor may need to use hands to adjust finger placement, wrist or arm angles. Students are encouraged to communicate with the instructor if they don't feel comfortable with any aspect of this process. The touch will never be done in an inappropriate matter or to an inappropriate part of the body. Student can at any time say they do not want the instructor to use touch or that they want to pause without any grade or other repercussions.

Grading:

1. 80% - Lesson preparation and attendance
 - a. Students will be graded on weekly lesson preparation and study of materials assigned
 - b. Students are expected to practice minimum 1-2 hours daily for music minors and 2-3 daily for music major. Consistent and thorough practicing is essential part of students' musical development. Practicing should be divided into practice of technique, scales, etudes and repertoire, with the emphasis on posture, proper musical execution, quality of tone and professional preparation. Any extra time needed to study ensemble repertoire should be in addition to the personal practice, not part of the personal practice time.
 - c. Attendance will only be excused if instructor is given an advance notice. Unexcused lessons will be graded as "F" for the week. Absences due to ETSU and Music Department events and Music Department, such as performances or dress rehearsals will not be counted if instructor is notified in advance. Exceptions to this policy will be made at the discretion of the instructor when consulted by the student.
 - d. Recitals and public performances. Students will perform in a studio class, studio recital and juries as required by the ETSU Music department.
 - e. Studio class attendance and participation
2. 20% Jury Performance

Grading Scale:

A = 93-100%	B+ = 87-89%	C+ = 77-79%	D+ = 67-69%	F = 59% and below
A- = 90-92%	B = 83-86%	C = 73-76%	D = 63-66%	
	B- = 80-	C- = 70-72%	D- = 60-62%	

A, A-	Assignments and lesson/studio class preparation completed with 93-100% accuracy and effort; outstanding and excellent preparation and class participation; strong drive to improve skills; excellent attendance
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B+, B, B-	Assignments and lesson/studio class preparation with 80-92% accuracy and effort; good preparation and class participation; good effort to improve skills; good attendance
C+, C, C-	Assignments and lesson/studio class preparation with 70-79% accuracy and effort; satisfactory preparation and class participation; satisfactory effort to improve skills; satisfactory attendance
D+, D, D-	Assignments and lesson/studio class preparation with 60-69% accuracy and effort; poor preparation and class participation; lack of effort to improve skills; poor attendance
F	Assignments and lesson/studio class preparation with 59% or lower accuracy and effort; unsatisfactory preparation and class participation; unsatisfactory effort to improve skills; unsatisfactory attendance

Plagiarism: Acts of plagiarism will result in the grade zero for the work in question, and will face severe disciplinary action according to the ETSU Plagiarism Policy

ETSU Syllabus attachment:

Click the link for full version: <http://www.etsu.edu/reg/academics/syllabus.aspx>

Honor Code:

East Tennessee State University is committed to developing the intellect and ethical behavior of its students. Students found to be in violation of policies on plagiarism, cheating, and/or fabrication will be held accountable for their actions. Any knowledge of academic misconduct should be reported. Students are expected to act with honesty, integrity, and civility in all matters.

Honor Pledge:

By becoming a member of the campus community, students agree to live by the standards of the honor code and, thereby, pledge the following: "I pledge to act with honesty, integrity, and civility in all matters." (Honor Code and Pledge revised and adopted February 16, 2012.)

ETSU Calendar:

<http://www.etsu.edu/etsu/academicdates.aspx>