

MUSC: 1811, 2911, 3911

Applied Winds: Clarinet, Level I, II, III

East Tennessee State University – Department of Music

Dr. Lisa Perry, instructor

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Office Hours: By Appointment

Attendance Policy

The student is expected to be on time and prepared for every lesson. Advanced notice of at least 24 hours is required should the student need to reschedule a lesson due to an excused absence and must be made up within 7 days. For an absence to be considered excused, it must be in one of the following categories: death in the family, a documented school event, or illness. **If you must miss a lesson, or if you are sick, you will need to notify Dr. Perry immediately and arrange *in advance of your scheduled lesson time* to schedule a make-up. Make-up lessons will only be scheduled for excused absences, with a maximum of two make-up lessons. Each unexcused absence will be recorded as an “F” (or 0 points) for that lesson.** Lessons will be rescheduled should Dr. Perry need to cancel due to illness or a schedule change. Absences without proper notice (with the exception of emergencies) may result in the final semester grade lowered by one half letter. A minimum of 12 lessons per semester is required to pass this course.

Lesson Format

Lessons and studio class will be delivered in-person as much as possible. ETSU requires for on ground courses to have 51% in-person live instruction. Remote instruction will be reserved for students in quarantine or make-up lessons for excused absences that are unable be rescheduled into a classroom. Remote lessons can be requested throughout the semester by reaching out to Dr. Perry in advance of a scheduled lesson time.

Objectives

The primary objective of individual instruction on the clarinet to further develop and solidify fundamental skills that are necessary for successful performances in both solo and ensemble settings. Topics that will be addressed include: tone production, tone control, technical facility, articulation, intonation, phrasing, as well as discussions of performance practice and theory in relation to music performance. Inherent in being successful in these lessons (and really in music, in general) is the development of productive individual practice and accurate goal setting and self-assessment.

Course requirements and grading

It is expected that the student will spend ample time preparing for each weekly meeting, focusing on topics addressed in each lesson. Students will receive a weekly lesson grade. Attendance at all clarinet recitals, master classes, and specified guest performances, as well as scheduled woodwind departmental and studio classes are mandatory. Each student is required to perform a jury during finals week. An accompanist is required for these performances. Students may also be requested to perform a separate scale jury during finals week, or as part of their final lesson. All requirements must be met in order to receive credit for the course.

Grading

Students will be given a letter grade after each lesson according to the quality, quantity, and consistency of their preparation. The lowest lesson grade for each semester will be dropped. Students may consult the instructor at any time regarding their lesson grades. The grading breakdown is approximately as follows:

Weekly lessons - 50%
Studio class performances/presentations/recitals - 10%
Final performances (Jury and Recital) - 30%
Required event attendance - 10%

Grading Scale:

A = 96-100. A- = 91-95.

B+ = 88-90. B = 84-87. B- = 81-83.

C+ = 78-80. C = 74-77. C- = 71-73.

D+ = 66-70. D = 61-65.

F = 60 and below.

Lesson Grading Guidelines

Generally, the student can expect the following grades for his/her private lesson portion. These are general guidelines—this grading scale can be revised to meet the individual needs of each student.

“**A**” represents exceptional work. To receive an “A” for applied lessons, it is necessary to complete ALL of the work assigned. Generally, a student should expect to complete 1 etude every two weeks, 1-2 solo works per semester, and ALL of the technical requirements for that semester. “A” will only be awarded if the assigned material is prepared at a **very high level**.

“**B**” represents diligent, better than average work. To receive a “B” for private lessons, a student should expect to complete 1 etudes every 3 weeks, 1 solo work per semester, and MOST of the technical work assigned. “B” will only be awarded if most of the assigned material is played well.

“C” represents average work. To receive a “C” for private lessons, a student should expect to complete a minimum of 1 etude every four weeks, 1 solo work, and most of the technical work assigned. “C” will only be awarded if a majority of the assigned material is played with a reasonable number of errors.

“D” (25 points) represents below-average work. “D” work will not count toward graduation requirements for music majors. “D” will be assigned if the student is obviously unprepared for their lesson.

“F” (0 points) represents failing work. “F” will be assigned if the student fails to attend the lesson.

Technical Requirements

All technical requirements are CUMULATIVE. Each student is responsible for maintaining all skills learned. All material MUST be performed with a metronome.

Level 1

Major scales, quarter=60 (Semester 1)

Natural minor scales, quarter=60 (Semester 2)

Three-Octave Chromatic Scale, quarter=60 (Semester 2)

Level 2

Melodic minor scales, quarter=60 (Semester 3)

Harmonic minor scales, quarter=60 (Semester 4)

Level 3

Major thirds, quarter=60 (Semester 5)

Melodic minor thirds, quarter=60 (Semester 6)

Major and minor arpeggios, quarter=60 (Semester 7)

Repertoire/Methods

The following list gives examples of the etudes and repertoire students will study at each level. Please note: Depending on the piece, it may fall under two categories.

Level 1

Hite: *Melodious and Progressive Studies*

Rose: *32 Etudes*

Kroepsch *416 Progressive Daily Studies*

Finzi: *Five Bagatelles*

Krommer: Concerto in E-flat

Stamitz: Concerto No. 3 in B-flat

Weber: Concertino

Tartini: Concertino
Saint-Saens: Sonata
Vaughan-Williams: *Six Studies on English Folksong*

Level 2

Rose: *40 Etudes*
Rode: *20 Studies*
Kell – *17 Staccato Studies*
Voxman: *Classical Studies*
Crusell: Concerto No. 3

Osborne: *Rhapsody*
Weber: Concerto No. 1 and No. 2
Bernstein: Sonata
Hindemith: Sonata
Messenger: Solo de concours

Level 3

Uhl: *48 Etudes*
Jeanjean: *18 Etudes*
Cavallini – *30 Caprices*
Brahms: Sonata No.1 and No. 2
Poulenc: Sonata
Mozart: Concerto
Copland: Concerto
Debussy: *Premiere Rhapsody*
Sphor: Concertos
Martinu: Sonatina
Rozsa: Sonatina
Stravinsky: *Three Pieces*

***Additionally, there will be a short sight reading exam taken on the final lesson of each semester.**

Juries:

All music majors must perform a jury at the end of each semester. Music minors are not required to prepare a jury, but must have one solo performance per semester (Studio recital, Master class, Jury, etc.).

Minimum practice requirements:

- ✓ MAJORS: 10-12 hours per week.
- ✓ MINORS: 5-7 hours per week.
- ✓ NON-MAJORS: 2-3 hours per week.

Required Course Materials:

Warm-up Materials - (uploaded on D2L)
Scales and Exercises – (uploaded on D2L)

Repertoire and studies as assigned

*It is expected that individually assigned repertoire and etude books will be ordered, checked out, or printed within two weeks of the first lesson. If the piece you are assigned is not in the public domain, you must purchase an original copy.

Clarinet Music & Accessories

Muncy Winds: www.muncywinds.com (reeds, accessories, equipment)

Groth Music: www.grothmusic.com (sheet music)

Amazon

Free Digital Sheet Music

IMSLP: www.imslp.org (free scores and sheet music) - public domain)

Clarinet Institute: www.clarinetinstitute.com

Clarinet Associations and Resources

International Clarinet Association: www.clarinet.org

The Clarinet Magazine (ICA)

The Clarinet [Online]: <http://clarinet.org/tco/>

Academic accommodations for disabilities: All reasonable accommodations will be made for students with documented disabilities. At the beginning of the semester, students must provide a faculty accommodation form specifying the necessary accommodations.

Honor Code: Any act of dishonesty in academic work constitutes academic misconduct and will be subject to disciplinary action and result in course failure. This includes plagiarism, the changing or falsifying of any academic documents or materials, cheating, and the giving or receiving of unauthorized aid in tests, examinations, or other assigned school work.

Honor Pledge: By becoming a member of the campus community, students agree to live by the standards of the honor code and thereby, pledge the following: "I pledge to act with honesty, integrity, and civility in all matters."

D2L (Desire to learn): This course is web-enhanced. Log in for assignments, course documents, and other information. It is your responsibility to check D2L on a regular basis.

COVID-19

In light of the pandemic, members of the university community are obligated to take precautions to prevent the spread of COVID-19. Any student who feels ill should not attend in-person classes. If you are experiencing symptoms of COVID-19 or were in close contact with a person who has tested positive, you should immediately get tested at the University Health Center (423-439-4225 or 1-888-915-4225) or the Washington County Department of Health.