

Instructor: Dr. Roya Farzaneh  
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Office Hours: By appointment  
Studio Class: Mathes Hall 19

### **Course Purpose, Objectives, and Learning Outcomes**

It is Dr. Farzaneh's goal that flute students graduate from East Tennessee State University as well-rounded and creative musicians with a thorough knowledge of the flute repertoire, pedagogy, and a passion for sharing music. Applied lessons will generally follow a basic routine that strongly emphasizes fundamentals of flute-playing. Weekly lessons will cover technique with Gilbert's *Sequences* (finger technique, double-tonguing) tone (intonation, flexibility) and musicianship (phrasing and creativity). We will also cover etudes, solos, and orchestral excerpts during lesson times, with the goal of developing a working knowledge of historical styles and familiarity with the canon of flute repertoire. Since all of you will be teachers at some point in your career, students will also concentrate on developing pedagogical knowledge and skills, both practical and philosophical.

### **Required Materials**

- Metronome
- Tuner
- Tone Development Through Extended Techniques - Robert Dick*
- Sequences - Geoffrey Gilbert*
- Etudes* as recommended by Dr. Farzaneh
- Original copies of assigned music
- Practice Journal
- 3 Ring Binder with Dividers

### **Lessons**

Students will receive 12 private lessons per semester. Missed lessons will usually not be made up and will result in a letter grade of F for the week. **If you have a scheduling conflict, please first try to exchange lesson times with someone before rescheduling with me.** With the exception of severe illness or emergencies, excused absences may occur only at the discretion of the instructor and must be approved in advance.

### **Studio Class**

Weekly studio class will be held on Tuesdays from 1:20-2:20pm in Mathes Hall 19. This weekly hour will be an opportunity for more in-depth discussion of flute-related topics, repertoire and a chance to learn from other flutists. You **must** be present for each weekly class. Please let me know beforehand of any conflicts. As with missed lessons, missed classes will result in a lowered grade. \*Occasionally studio class may run until 2:40pm - students will be notified well in advance (this is typically if we have a guest or special workshop).

## **Performances**

It is very important that we attend each other's performances and performances by the woodwind faculty. Attached is a list of required flute events for the 2022 Fall Semester.

**Attendance at all of these performances is required and is 10% of your semester grade.**

Please let Dr. Farzaneh know beforehand if you will not be able to attend any one of these events. Performances missed because of other ETSU class conflicts i.e. marching band will not count against you!

## **Performance Requirements and Studio Recital**

Students will be expected to participate regularly in studio performance classes (see attached studio class schedule.) **The Fall '22 Studio recital is tentatively scheduled for Nov 20th at 2pm!** For recital and jury requirements, please see the woodwind handbook.

## **Flute Notebook and Practice Journal**

Over the course of your time at ETSU you will be assembling materials related to flute performance, repertoire, history and teaching that you receive at studio class, masterclasses, lessons and your own research into a three-ring binder. I will collect the binders at the end of every year to see that materials have been added, such as programs, technique exercises found, articles, written comments from studio class, etc. **Your notebook is required to have a full resume/C.V., one paragraph biography, and a repertoire list to be updated each year.** When you graduate, you will have an invaluable resource to aid in your future flute-playing and teaching endeavors as well as a source for compiling your resume and C.V. This will be discussed more in the first studio class. The final component of the notebook is the "10 Questions" sheet that **must be completed for each piece you perform before you perform it in public.** This study will allow you to approach the piece in a more informed manner.

## **Orchestral Excerpts and Mock Audition Practice**

Knowledge of orchestral repertoire is key to a successful career as a flutist. Over the course of the semester we will work on 3 orchestra excerpts in studio class and perform a mock audition in November 15th's studio class. This is required for all performance and music education majors (but I encourage all to participate). Non-majors or minors in studio class are required to attend and support your colleagues. The goal of this mock audition is to work on building mental skills, focus, improve performance anxiety, and expand your knowledge of orchestral literature. The goal of these mock auditions is progress, **not** perfection!

### **Fall '22 Excerpts:**

Brahms, Symphony No. 4, Mvt. IV (89-105)

Bizet, Carmen, Suite No. 1 (Intermezzo)

Dvorak, Symphony No. 8 in G Major, Mvt. IV 8m before [D] until [E]

## **Evaluation**

Students will receive 12 lessons per semester. Semester grades will be based on preparation and **progress**. Following are weekly practice requirements for each letter grade. Practice times should be recorded daily in a journal that I will check at every lesson. *Keep in mind that research on your pieces, listening to recordings of pieces you are studying and mental practice (visualization, meditation, etc.) also count toward your practice time.* A portion of the lesson grade will reflect the percentage of assigned technical material (from Gilbert's *Sequence*) that is completed over the course of the semester and required scales listed in the woodwind handbook.

### **Performance Majors:**

- A: at least 20 hours/week
- B: 17-19 hours/week
- C: 15-16 hours/week
- D: 6-14 hours/week
- F: 0-5 hours/week

### **Music Education Majors:**

- A: at least 14 hours/week
- B: 11-13 hours/week
- C: 10-12 hours/week
- D: 7-9 hours/week
- F: 0-5 hours/week

## **Grade Breakdown:**

Averaged Lesson grades: 70%  
Attendance required events: 10%  
Jury: 10%  
Flute Notebook: 10%

## **External Flute Events**

Students are encouraged to apply and submit recordings to competitions and masterclass performance opportunities. It is an invaluable learning experience to go outside of our building and learn from other musicians in the world. Dr. Farzaneh is working on a way to provide a small funding pool for these events.

## **ETSU Woodwind Society**

All flutists in the studio are required to join the student organization through the university. More information will be given at the start of the semester.

## **National Flute Association**

All flutists who are music majors are encouraged to join the National Flute Association. As a member you will receive the Flutist's Quarterly digital magazine and have unlimited access to the NFA's website. You will find the organization to offer invaluable resources for all things flute related and to be a wonderful way to connect with other flutists from all over the country. Student memberships are \$35 and available on their website: [nfaonline.org](http://nfaonline.org).

## **Syllabus Attachment Information**

The University's approved Syllabus Attachment Information page provides information about important University and Academic Policies that all students should know.

<https://www.etsu.edu/curriculum-innovation/syllabusattachment.php>