EAST TENNESSEE STATE
U N I V E R S I T Y

College of Arts and Sciences

Department of Art and Design

ARTA 2916 BFA PORTFOLIO REVIEW

Catalog Description
Prerequisites: Completion of 21 credits of studio art. Students must complete the review prior to complet- ing 40 credit hours of studio art. Students pursuing the BFA degree (Bachelor of Fine Arts) must complete the portfolio review prior to acceptance in the BFA program. Students must receive the grade of Satisfac- tory within two attempts in order to change to the BFA track. A committee, composed of Art and Design faculty members, conducts the reviews. Date and time for reviews are announced each semester.

ABOUT THE REVIEW

Students assemble a portfolio of existing artwork, bring supplementary material, and write a short statement to be presented during a thirty minute question and answer session. The review is conducted by three or more faculty members who assess the student's strengths and weaknesses in order to determine if the adequate skills and understanding of art concepts, art practice, and art history are present to successfully remian in the BFA program. Students are scored in six categories including: Formal Elements, Principles of Design, Observational Skills, Execution/Craftsmanship, Visual Research, and Verbal Communication.

Students completing more than 10 studio classes will be considered "advanced" and are subject to higher standards and a greater expectation of artistic development. Transfer students should complete at least one semester at ETSU before taking BFA Portfolio Review.

GRADING POLICY

A grade of "Pass" or "Incomplete" will be issued through committee consensus and delivered to the student at the completion of the review. Grades appear on student transcripts, however they do not factor into GPA or effect student aid. A student may take the BFA Portfolio Review a total of two times (1 initial, 1 repeat)
in order to pursue a BFA degree. Students not meeting this requirement will be advised to consider the BA degree in art. Successful completion of ARTA 2916 is required for enrollment into ARTA 4916 Portfolio and Exhibition and must take place prior to the student's final semester.

Prior to the review students should complete the following:

1. Sign up for a time slot for the review. The instructor for the Review will let you know when this is possible.
2. **Assemble a physical or digital portfolio that follows the below guidelines (Discuss choices with Advisor). If the review is online,** please upload your digital portfolio on the dropbox in D2L.
3. Assemble sketchbook/s, evidence of experiments, artistic sources..
4. Write an artist statement including historical and working influences

5. Be able to discuss your work using formal vocabulary (Elements & Principles) as well as content and ideas that inform the work
6. Complete the attached "Transcript Analysis" and upload it to D2L prior to the review.

Day of the review students should:

1. Arrive early to set up work; rooms will become available 30 minutes prior to scheduled time. If the review is administered online, be ready to present your work via Zoom through a digital portfolio (Powerpoint Presentation, or a PDF).
2. Students late or unready will not receive extra time
3. Display the work pleasingly and effectively. (Displaying your work without care will negatively effect your score). If the review is online, organize your digital portfolio in a professional manner.

During the review:

1. Students will read their statement and discuss the work
2. Faculty will ask questions specific to the evaluation form
3. After 20 minutes the student will leave the room, or leave Zoom, and faculty will deliberate.

BFA Assessment
A copy of the completed BFA Portfolio Assessment Form will be available for students to review in the Art Office approximately two weeks after the review.

BFA Portfolio Review Requirements—
Students completing BFA Portfolio Review are expected to select art work corresponding to the list below. Use a blank BFA Portfolio Assessment form for guidelines in selecting work for the portfolio and consult with your advisor.

PORTFOLIO – 10-15 completed art works
You must display a group of 10-15 completed art works that cover ALL the design elements and principles, listed below, in an effective way. The works can be from any course (1xxx, 2xxx, or above). At least one 3-Dimenisonal work, and one drawing from life, MUST be included.

Between all your displayed art works, these design elements and principles must be represented. *
- Effective use of **Line**
- Effective use of **Space**
- Effective use of **Value** (i.e. shading; depth/volume; variety/range)
- Effective use of **Color**
- Effective **Visual Relationships**

NEEDED Supplementary Materials
Beyond your portfolio you are expected to bring the following items to the review.
- At least one completed sketchbook, or if the review is digital, please take photos of at least 10 drawings from a sketchbook and add these to the presentation.
- Evidence of 'open ended' experimentation (i.e. developed sketches, examples of process, tests with materials, explorative projects).

- At least four artistic sources that give evidence of research into both contemporary and historical artists (i.e. books, magazines, printouts from the internet). These sources should be informed/related to your lessons in Core or upper level courses.

While much student work produced prior to BFA Portfolio Review is based on assignments, the student is expected to develop greater problem solving and critical thinking skills with later work. Demonstration of greater maturity may be made in a variety of manners:

(1) Related Images - cohesiveness in the portfolio of work
(2) 'Series' of Images - pieces made with images or materials that depict a variety of solutions to a similar idea
(3) Preliminary Studies & Problem Solving – preparatory drawings, models, etc. for more advanced work
(4) Originality & Inventiveness - demonstrating a greater sensitivity to craft or a specific development of technique

ACADEMIC HONESTY

Academic work that is submitted to an instructor is assumed to be the result of one's own work, thought, research, or self-examination. Further, when wording, organization, images, music, lyrics, audio sources, or ideas are borrowed from another source, that source is to be adequately acknowledged according to proper academic conventions.

Academic dishonesty can exist in visual work as well as in written work. Plagiarism is the failure to acknowledge the use of words, ideas, images, music, and/or organization of another. Anyone engaged in plagiarism may face a disciplinary hearing, possibly leading to dismissal from East Tennessee State University. Projects completed for an assignment in one course cannot be turned in for another course, unless the two courses have assigned a joint project.

DISABILITIES

Students must notify me immediately of any disabilities, schedule conflicts, or arrangements needed for academic success. The student's needs, if appropriate, will be met if we make the proper arrangements within the first week of class.
Note: Students must apply through ETSU's Disability Services first and then bring proper paperwork to me prior to getting any accommodations.