



EAST TENNESSEE STATE  
UNIVERSITY

College of Arts and Sciences

Department of Philosophy & Humanities

## HUMT 2310 -Arts and Ideas I

Semester	Spring 2021
Course	HUMT 2310 - 904
Instructor	Teresa Allen, M.A.
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Office Hours	By appointment
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### Catalog Course Description

An examination of the arts and ideas of ancient and medieval cultures.

### Required Textbooks

1) Matthews, Platt, and Noble. *Experience Humanities* (vol 1: Beginnings Through the Renaissance), 2014

- ISBN 978-0-07-749470-4

2) Matthews and Platt, *Readings to Accompany Experience Humanities* (vol 1: Beginnings Through the Renaissance), 2014

- ISBN 978-0-07-749472-8

### Course Objectives

Among the specific objectives are to:

1. Acquire a familiarity with the breadth and depth of the Western cultural heritage,
2. Gain a greater appreciation for the connections with our own aesthetic and ideological conditions—both societal and individual,
3. Learn the basic concepts important to the study of culture (Art, Music, Architecture, Religion, Technology, and Ideas),
4. Gain the skills in the critical evaluation appropriate to this endeavor.

### Instructional and Evaluation Methods

1. Thirteen Chapter Tests will be given covering the material discussed in each Chapter of

the text. These tests will have any combination of definitions, matching, fill-in-the-blanks, true/false, multiple-choice. Each test has 30 randomly selected questions (from the textbook), and you will have 60 minutes to complete it. The tests will comprise 70% of your grade. All Tests close at 11:30 p.m. on the date listed on the Syllabus/Schedule. At the end of the semester, I will replace your lowest test score with 100%.

2. The Papers that you will turn in for each Module (such as, Virtual Field Trips, and Readings from REH) will count as Class Participation. These papers will be worth 20% of your grade. These papers must be uploaded into their individual Dropboxes D2L. The Syllabus/Schedule list the due dates for each Module; all submissions are due in their Dropboxes by 11:30 p.m. on the date listed in the Syllabus/Schedule—please note that you can always add late work to its original Dropbox, but it will **count for half**. Each paper must be at least one page, double-spaced (not counting the title, assignment info, name, pictures, Works Cited, etc.). It is standard for the papers to be written in 12 point font—if you use larger font in order to meet the paper minimum, I will download your paper and change it to 12 point font and then grade accordingly. The easiest way to ensure the proper length is to add a separate title page. See Paper Directions under Content. These assignments *must be written in your own words as much as possible and have properly cited quotations (should you use any)*. Changing a few words here-and-there, but otherwise leaving strings of words identical to the original is not enough for it to be “in your own words.” Please be aware that each Dropbox is connected to Turn It In. ***Plagiarized papers will be penalized up to and including a grade of zero, and they cannot be made up.***
3. The remaining 10% will come from the Final Exam. This will be a written exam where you will have several questions to choose from (if you write on the same topic as one of your Virtual Field Trips, you must significantly change and/or expand your focus). The Final is found under “Content,” after Module 13. The Final must be turned into the Dropbox by 11:30 p.m. on the date listed in the Syllabus/Schedule. Write on only **one** of the 3 possible questions. ***Papers must be written in your own words as much as possible and any quotes used must be properly cited. Plagiarized papers will be penalized up to and including a grade of zero, and they cannot be made up.***

## Grading Scale

A = 100 – 94%	A- = 93 – 90%	B+ = 89 – 87%	B = 86 – 84%
B- = 83 – 80%	C+ = 79 – 77%	C = 76 – 74%	C- = 73 – 70%
D+ = 69 – 67%	D = 66 – 60%	F = 59 – 0%	

## Assignments

**Papers:** Write at least one full page of text, double-spaced—excluding: names, titles, assignment information, dates, bibliographical information, and pictures (see Paper Directions under Content). Be sure to address the topic of the Assignment (selected Readings from REH; or the period pertaining to the Chapter for Virtual Field Trips), and define any terms used. Some Assignments require examples to be attached, you can simply include the web address if you don’t know how to do this or if the file is too large you can attach it in the message you include with your submission (please note that the example does not count towards the page-minimum). Upload *all* assignments to their appropriate Dropboxes in D2L (even if they are late). I have purposely left the questions to be answered vague—this is your class, so you should feel free to interpret the assignments in a way that is meaningful and interesting to yourself. I will deduct points for papers that are less than one full page of text. ***Papers must be written in your own***

***words as much as possible and any quotes used must be properly cited. Plagiarized papers will be penalized up to and including a grade of zero, and they cannot be made up.***

\*Please note: you can upload Late Work to its original Dropbox any time during the semester. If you had a technical issue or some form of emergency, please explain in the comments section for each submission.

Virtual Field Trips: You may search a website (Museums are a great resource!) or find something in Films On Demand related to the material discussed in each Chapter of the text (instructions for accessing Films On Demand can be found in D2L); these must reflect the time-period of the chapter. I have many students who use the Virtual Field trips to do research in a particular area (such as art, medicine, technology, etc.). Write at least one full page, double-spaced, discussing what you learned during your virtual field trip—excluding: names, titles, assignment information, dates, bibliographical information, and pictures (see Paper Directions under Content). Please be sure to upload it to the appropriate Dropbox in D2L. The Schedule/Syllabus list the due dates for all Module Assignments; Dropboxes close at 11:30 p.m. ***Papers must be written in your own words as much as possible and any quotes used must be properly cited. Plagiarized papers will be penalized up to and including a grade of zero, and they cannot be made up.***

\*Please note: if you encounter problems while you are attempting to upload your papers (which, unfortunately, does happen), just keep trying until you are successful and include a note in the Comments section describing the problem; I will not penalize you if your papers are late due to a technical issue! I will not grade papers that have been emailed; they must be uploaded to their Dropboxes in D2L.

Tests: All of the material for the tests comes directly from the textbook. Test questions will be given in random order, no back-tracking will be allowed, and the tests will be timed. Respondus is not needed. If you get locked out of a test before you complete it, try to log back in, but remember the clock will continue to count down—even while you are trying to log back into the test. Each test has 30 randomly selected questions, and you have 60 minutes to complete it. If you have trouble, please contact me immediately; more than likely, I will need to reset the Test. Please be sure to use a strong internet connection while taking a test!

\*Please note: you have two opportunities to make up missed Tests. Email me the Test number when you are ready to take the Test, and I will reset it for you. Be sure to include your name and class; emails do not always include your name and do not indicate which class you are in.

Final Exam: There are three essay Questions to choose from. Select ONE and write a 2 – 3 page paper. Upload to the Dropbox by 11:30 p.m. on May 5<sup>th</sup>. ***Papers must be written in your own words as much as possible and any quotes used must be properly cited. Plagiarized papers will be penalized up to and including a grade of zero, and they cannot be made up.***

\*Please note: the Final Exam questions are listed after Module 13.

**Extra Credit:** You may complete up to THREE additional assignments (either Virtual Field Trips or Readings that we did not use in any of the Modules—create your own question to discuss), in the same manner as described above. Each extra credit assignment will count for an additional 1% (added to your overall total at the end of the course). If you complete more than one, each submission must come from a different time period—in other words, a different chapter topic. Please upload these to the Extra Credit Dropbox (you may submit all three to the same Dropbox). Write at least one full page, double-spaced, discussing what you learned for the Extra Credit—excluding: names, titles, assignment information, dates, bibliographical information, and pictures (see Paper Directions under Content). The Extra Credit Dropbox will close at 11:30 p.m. on May 5<sup>th</sup>. ***Papers must be written in your own words as much as possible and any quotes used must be properly cited. Plagiarized papers will be penalized up to and including a grade of zero, and they cannot be made up.***

**Drop Deadline February 1<sup>st</sup>** Last day to **drop** a course without a ‘W’ grade

## Course Ground Rules

1. Participation is required. This will be measured through various assignments (Virtual Field Trips, Writing Short Papers, and “attending” lectures).
2. Students are expected to communicate with other students in team projects. (if applicable)
3. Students must learn to navigate D2L.
4. Students must keep abreast of Course Announcements.
5. Students must use their assigned University email addresses rather than personal ones.
6. Students must address technical problems immediately.
7. Students must observe course “netiquette” at all times.
8. Email:
  - i. Always include a subject line which includes some identifying remark (such as ETSU, student, humanities) and include your name.
  - ii. Remember that without facial expressions some comments may be taken the wrong way. Be careful in wording your emails.
  - iii. Do not send large attachments without permission.
  - iv. Use standard fonts, spacing and sizing.
  - v. Avoid special formatting (centering, audio messages, etc.) unless these are necessary to complete the assignment.
  - vi. Do not send anything inappropriate to another student or the instructor.
  - vii. Respect the privacy of your class members.
9. Discussion Groups:
  - i. Review the discussion threads thoroughly before entering the discussion. Be a lurker then a discussant.
  - ii. Try to maintain threads by using the “Reply” button rather than starting a new topic.
  - iii. Do not make insulting or inflammatory statements to other members of the discussion group. Be respectful of other’s ideas.
  - iv. Be patient and read the comments of other group members thoroughly before entering your remarks.

- v. Be cooperative with group leaders in completing assigned tasks.
  - vi. Be positive and constructive in group discussions.
  - vii. Respond in a thoughtful and timely manner.
10. Web Resources:
- i. Columbia Guide to Online Style by Janice R. Walker and Todd Taylor
  - ii. Citation Styles Online <http://www.bedfordstmartins.com/online/cite6.html>
11. Sources of Technical Assistance:
- i. see “Technical Support” (under Content)
12. Special Needs:
- i. see “Disability Accommodation” (under Content)
13. Don’t cheat! Tests are timed, randomly ordered, and do not allow for back-tracking.
14. Please respect that people have different opinions and beliefs from your own.

## Attendance

This class is 100% online; however, you must report your attendance at the beginning of the semester. Please log into D2L, go to the list of Dropboxes, and upload a message stating that you have read the syllabus and you intend to take this class in the Attendance Dropbox (this is necessary, especially for those who are hoping to get their financial aid money in a timely manner). You only need to do this once. By uploading this message, you are acknowledging that you’ve read the Syllabus and that you intend to abide it.

## Course Topics

The following gives a brief overview of each Module. Please refer to the specific folder for each Module for more information about assignments and due dates.

\*Please note that all references to time are for Eastern. Please adjust if you are in a different Time Zone.)

### Module One (due by 11:30 p.m. January 31<sup>st</sup>)

#### Prehistory and the Rise of Civilizations in the Near East and Egypt

- Assignment #1: Read Chapter One from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from *The Code of Hammurabi* from REH and write a paper
- Assignment #4: Read selections from *The Epic of Gilgamesh* from REH and write a paper
- Test #1
- All Tests (Assessments) and Dropboxes can be found under “Evaluations” in D2L

(Please note: because of the frequency of book-issues, I have scanned the first 2 chapters from the text and placed them in D2L; look under the content for Modules 1 and 2. The *Readings* for

this Module are easily found online. If a book delay causes you grief, you can always work ahead on Virtual Lectures and the *Readings* you can find online. I have given this Module extra time for Students to resolve book issues and to accustom themselves to the Format of this class. Expect for the week of Thanksgiving Break, all future Modules will be due by 11:30 p.m. on the following Sunday.)

## Module Two (due by 11:30 p.m. February 7<sup>th</sup>)

### The Aegean

- Assignment #1: Read Chapter Two from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from the *Illiad* from REH and write a paper
- Assignment #4: Read Sappho's *Poems* from REH and write a paper
- Test #2

## Module Three (due by 11:30 p.m. February 14<sup>th</sup>)

### Classical Greece: The Hellenic Age

- Assignment #1: Read Chapter Three from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from *Oedipus the King* from REH and write a paper
- Assignment #4: Read selections from *The Republic* in REH and write a paper
- Test #3

## Module Four (due by 11:30 p.m. February 21<sup>st</sup>)

### The Hellenistic World

- Assignment #1: Read Chapter Four from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from the *Idylls* from REH and write a paper
- Assignment #4: Read selections from *Letter to Menoeceus* from REH and write a paper
- Test #4

## Module Five (due by 11:30 p.m. February 28<sup>th</sup>)

### Classical Rome

- Assignment #1: Read Chapter Five from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read: Virgil, Selections from the *Aeneid* from REH and write a paper
- Assignment #4: Read: Marcus Aurelius, Selection from *Meditations* REH and write a paper
- Test #5



## Module Six (due by 11:30 p.m. March 7<sup>th</sup>)

### Judaism and the Rise of Christianity

- Assignment #1: Read Chapter Six from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from *The Holy Scriptures* in REH and write a paper
- Assignment #4: Read selections from *The Revised Standard Version of the Holy Bible* from REH and write a paper
- Test #6

## Module Seven (due by 11:30 p.m. March 14<sup>th</sup>)

### Late Antiquity: The Roman Empire and the Triumph of Christianity

- Assignment #1: Read Chapter Seven from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from *Confessions* from REH and write a paper
- Assignment #4: Read: Eusebius, Selections from *History of the Church* REH and write a paper
- Test #7

## Module Eight (due by 11:30 p.m. March 21<sup>st</sup>)

### The Heirs to the Roman Empire: Byzantium and the West in the Early Middle Ages

- Assignment #1: Read Chapter Eight from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from *The Alexiad* from REH and write a paper
- Assignment #4: Read selections from *The Life of Charlemagne* from REH and write a paper
- Test #8

## Module Nine (due by 11:30 p.m. March 28<sup>th</sup>)

### The Rise of Islam

- Assignment #1: Read Chapter Nine from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from *Muqaddimah* from REH and write a paper
- Assignment #4: Read selections from *Arabian Nights* from REH and write a paper
- Test #9

## Module Ten (due by 11:30 p.m. April 4<sup>th</sup>)

### The High Middle Ages: 1000 - 1300

- Assignment #1: Read Chapter Ten from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from *Arthurian Romances* from REH and write a paper
- Assignment #4: Read selections from *The Divine Comedy* from REH and write a paper
- Test #10

## Module Eleven (due by 11:30 p.m. April 11<sup>th</sup>)

### The Late Middle Ages: 1300 - 1500

- Assignment #1: Read Chapter Eleven from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from *The Decameron* from REH and write a paper
- Assignment #4: Read selections from *The Book of the City of Ladies* from REH and write a paper
- Test #11

## Module Twelve (due by 11:30 p.m. April 18<sup>th</sup>)

### The Early Renaissance

- Assignment #1: Read Chapter Twelve from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read selections from *On the Dignity of Man* from REH and write a paper
- Assignment #4: Read selections from *On Painting* from REH and write a paper
- Test #12

## Module Thirteen (due by 11:30 p.m. April 30<sup>th</sup>)

### The High Renaissance and Early Mannerism

- Assignment #1: Read Chapter Thirteen from EH
- Assignment #2: Take a Virtual Field Trip
- Assignment #3: Read Michelangelo's *Poems* from REH and write a paper
- Assignment #4: Read selections from *The Prince* from REH and write a paper
- Test #13

(Don't forget that you can still upload Late work and/or Extra Credit papers to their Dropboxes. If you have missed a previous Test, email me the number, and I will open TWO make-up Tests. Don't forget that I will change your lowest Test score to 100% at the end of the semester.)



## Final Exam (due by 11:30 p.m. May 5<sup>th</sup>)

- Found under Content; after Module 13 (see Assignments, above).
- The Final Essay must be uploaded to its Dropbox by 11:30 p.m. May 5<sup>th</sup>

(Note: all Dropboxes and Tests will close at 11:30 p.m. on May 5<sup>th</sup>)

## Important Dates for Spring 2021

### Jan. 19 First day of classes

**Jan. 25** Last day to register or **add** classes without a departmental permit (Last day to register through GoldLink)

**Feb. 1** Census

**Feb. 1** Last day to **drop** a course without a 'W' grade (by 4:30 pm Eastern Time)

**Feb. 2 - Feb. 9** Attendance Reporting

**Feb. 2** Begin late **add** with dean's permission only (late add form and directions)

**Feb. 18-19** Break Day (No day/evening classes, University open)

**Feb. 23 - Mar. 1** ESPR grades due for undergraduate students only

**Mar. 9** Last day to **drop** a course with a 'W' grade without dean's permission

**Mar 15-16** Break Day (No day/evening classes, University open)

**Mar. 17 – 20** University Open Spring-Break (Classes will meet, administrative offices open)

**April 1** Registration by Appointment Only Begins - Spring Semester Full Session

**April 2** University Closed (*no classes and administrative offices closed*)

**Apr. 14** Break Day (No day/evening classes, University open)

**April 28** Last day to withdraw from the university (including Dean approved late drops) by 4:30 pm Eastern Time

**Apr. 30** Last day of classes