



EAST TENNESSEE STATE
UNIVERSITY

College of Arts and Sciences

Department of Art and Design

ARTA 1201 Drawing

Course Description

This course will serve as an introduction to the fundamental concepts of **observational** drawing. The work for this course involves both practical and conceptual issues of drawing. Students will be expected to experiment with different drawing media and techniques, and to develop drawing skills through assigned exercises and the direct hands-on practice of drawing. Emphasis will be placed on line, value, proportion, composition, and perspective.

This course requires no previous experience in drawing or knowledge of art and is geared toward progressive development of skills in handling drawing materials and understanding concepts as they apply toward the practice, viewing, and discussion of drawing.

Learning Outcomes

- Become familiar with the use of the basic elements of drawing.
- Experiment with a variety of traditional; and nontraditional drawing materials.
- Investigate and learn a variety of mark making techniques.
- Develop the ability to be able to use relevant vocabulary when talking about drawing.
- Become acquainted with critical analysis through participation in critiques and a written paper.
- To develop a drawing vocabulary and critical thinking skills as applied to the visual arts.

Objectives

This class is structured to introduce formal issues and methods so that they can be absorbed and built upon throughout the semester. The projects assigned will isolate and concentrate specific issues of drawing, as well as to unite them in a way that leads to creating more complicated images.

By the end of this class you will gain the ability to more accurately draw what you see. We will work both from the still life, landscape, and the human body. The attitude and seriousness with which these problems are tackled will directly affect your grade. **Doing your homework is very important.** Expect to spend 3+ hours a week on outside of class assignments.

Policies and Requirements

Covid Virus Accommodations

- The university will be operating on an adjusted schedule for the Fall 2020 semester. With the exception of Thanksgiving, classes will take place during holidays and ETSU's traditional fall break. Likewise, all Finals at the end of the semester will take place remotely. No students will return to campus after Thanksgiving. <https://www.etsu.edu/coronavirus/>
- The university is **requiring** all students, faculty and staff **to wear a face covering** when on ETSU campus. <https://www.etsu.edu/coronavirus/>
- **This course has been designated as “on-ground required” for the Fall 2020 semester.** **The university defines On-ground Required as:** At least some of the course competencies cannot be taught without some on-ground experience. The student must attend on campus, or at another designated location, for at least part of the semester.
- This class will be taught synchronously, meaning that we will meet at our regularly scheduled times. Given the Covid-Virus and designation of this class, we will conduct most of our classes remotely through ZOOM. You will periodically be asked to physically attend class on campus in order for me to touch base on your progress and help you with any questions or problems you may have with the course material.
- You will be required to work on course material during class time at home. Therefore, you will need to setup an area at home to draw. This area must accommodate a set up of still-life of objects and your ability to interact with zoom (on a computer or phone) while drawing. If you will be using a phone for your class zoom meetings, consider using a phone stand. Begin collecting interesting objects to draw today!

Attendance is crucial to your success and you should arrange your schedule so that you attend every class. Missing class due to a job obligation will not be accepted as a reason to miss class. Failure to regularly attend scheduled zoom class meetings will result in a reduction to your final grade. If you are sick and cannot attend a scheduled zoom or “on-ground” class, you must notify the instructor ahead of time.

You are encouraged to NOT come to campus If you are sick, have a fever, or have been exposed to someone who has tested positive for COVID-19.

If you do miss a class, it is **your** responsibility to find out what was covered in class that day, what might have been assigned, and if any assignments are due. Check D2L or send me an email.

Assignments:

During the semester there will be several sketchbook & project assignments. You are required to spend time outside of class on these projects. Major Assignments will be due on the day of the critique. I will not accept assignments more than two weeks late, any later results in 0 points for that assignment. **All** projects and assignments **must** be completed in order for it to receive a grade of any kind. Make sure to keep all assignments, projects and homework. These also should be included in your mid-term and final portfolio review. For those who are BFA majors, this work may be useful or required for your BFA Portfolio review; so keep all your work! Note that Art major students (BFA / BA / Art Minor) must pass this class with a minimum of a C grade in order for it to apply to your degree.

A majority of the class time will be spent drawing, so students must be prepared to work at the beginning of class. An ongoing failure to be prepared (at the least paper & drawing tools for the days class and assignment) may result in a loss of participation points.

Class Critiques: Each scheduled critique will serve as the finished project deadline for our major assignments, think of them as test days. During critiques you will be required to participate fully and use what you have learned from the assignments to generate discussion. **Attendance at class critiques is mandatory!** More specific criteria on how to submit your finished work will be determined and announced ahead of any deadline.

Participation: This course includes class participation. Your grade will be reflected by the amount of energy you put forth in daily class work, assignments, discussions, and critiques. This includes proper class etiquette, preparation of supplies, and attending class prepared to work.

Sketchbook: You will be expected to keep a sketchbook. Its contents will consist of drawing assignment exercises to be completed between classes. These sketchbooks are to serve as a means of familiarizing students to drawing tools, techniques, and to record progression of skills being learned. Sketchbooks may be used in consideration of an assignments completion as a means of examining thought processes and problem-solving efforts.

BFA Portfolio Review:

Students interested in the BFA program of study should retain all sketchbooks and completed artwork for the BFA Review at the end of your sophomore or beginning of your junior year. This review is required for entry into the BFA program. For the review you must have 10 - 15 strong pieces showcasing your understanding of the material covered in all 4 foundation classes, along with other work from your 2000 level coursework. For more information, see the handout and checklist available from the art office, and/or speak with your area advisor. An informational meeting for all BFA candidates will be announced each semester. Completed artworks may also be used in applications for departmental scholarships.

Cheating and Plagiarism (taking someone else's words, ideas, models, scripts, shaders, etc. as if they were your own) will not be tolerated.

Academic dishonesty can exist in visual work and written work. Plagiarism is the failure to acknowledge the use of words, ideas, images, music, and/or organization of another. Academic work that is submitted to an instructor is assumed to be the result of one's own work, thought, research, or self-examination. Anyone engaged in plagiarism may face a disciplinary hearing, possibly leading to dismissal from East Tennessee State University.

Other Considerations: You must let me know right away about any special needs or disabilities you may have that could affect your performance during this class; we can make arrangements to work around them. If you are an athlete or will be observing any major religious holidays that may conflict with your attendance and class time, **you must notify me well in advance.** In essence we need to address them in the first week of class.

Core Connect Website: <http://www.etsucore.com>

Assignments and due dates are subject to change.

Recommend Text Book

Drawing From Observation: by Brian Curtis.

I will provide readings from this textbook through D2L throughout the semester.

An A student must:

- Keep a positive attitude / be productive & fully participate during class
- Maintain an active sketchbook which contains all assigned entries
- Demonstrate improvement, and turn in work on time
- Attend and be active in all critiques and discussions
- Create excellent work – this means work with very good craftsmanship, that is well executed, meets all assignment criteria, is challenging and creative

Note **“No Incompletes”** will be given except in the case of Extreme circumstance. Do Not Assume you will be granted an “Incomplete” simply because you stop attending class or do not turn in your assignment.

Grade Evaluation

		100 – 93	A
Midterm Portfolio	- 20 points	92 – 90	A-
Final Portfolio	- 20 points	89 – 87	B+
Still Life (midterm)	- 20 points	86 – 82	B
Core Theme (final)	- 25 points	81 – 79	B-
Participation	- 9 points	78 – 76	C+
Quizzes / Written Critique	- 6 points	75 – 68	C
		67 – 65	C-
Total Possible Points	100 points	64 – 62	D+
		61 – 55	D
		54 -	F

SUPPLIES:

Paper:

- 1 pad of Newsprint paper 50 lb) 100 sheets 18" x 24" (provided)
- 1 pad of white drawing paper, medium texture, 80 lb or heavier, 14" x 17" (provided)
- Sketchbook (provided)
- Grey Toned paper (provided)

Tools:

- Assortment of Graphite Drawing Pencils, 8B-6B-4B-2B-B-HB-H (provided)
- 2 -3 Compressed Charcoal Sticks (rectangle blocks) (provided)
- Vine Charcoal (provided)
- Assortment of Charcoal Pencils, 6B-4B-2B-B (provided)
- Kneadable Eraser (provided)
- X-acto or utility knife (provided)
- 1 can of workable fixative
- 24" Metal Cork-backed Ruler (provided)
- A small storage box or plastic envelop (convenient container for storing and transporting supplies)
- Portfolio 20" x 30" (this can be as simple as folded pieces of large cardboard, 2 pieces of foam core taped together, or as fancy as the varieties sold at the art stores).
- Low tack Masking / painters Tape

Specific materials and tools required for projects will be announced prior to each assignment. We will add to this list **"as needed"** through the duration of the course.

You are expected to come to class prepared with the appropriate materials.

Recommended Art Supply Stores:

Campus Book Store

ETSU Campus (on 2nd floor in Culp Center)...very limited selection.

Hobby Lobby

1905 N Eastman Rd, **Kingsport**, TN 37660

(423) 246-2118

3019 Peoples St, **Johnson City**, TN 37604

Phone: (423) 262-0398

Michael's Arts and Crafts

3211 Peoples St. Johnson City (423) 915-1176

Both Michael's and Hobby Lobby often offer 25% - 40% coupons.
Look online before you go.

Department Policy for COVID-19, FALL 2020:

Wear a mask.

When a sink is available, wash your hands upon entering and leaving a space. Sanitizer should be utilized otherwise.

Maintain 6 feet distance between you and other people.

Do not touch your face.

Students must adhere to university guidelines regarding the COVID-19 pandemic. Please refer to this link for university guidelines and news:

<https://www.etsu.edu/coronavirus/>

Please refer to these links for ETSU Covid-19 policies and guidelines:

<https://www.etsu.edu/coronavirus/health-and-safety/face-coverings.php>

<https://www.etsu.edu/policies/health-safety/face-coverings.php>

Classrooms and studios have a maximum capacity of individuals permitted to be in the space at a given time which will be posted on the wall of in-use classrooms. These numbers are based on the size of the space and the adherence to the face mask policy. A scheduling system is in place for working outside of class time. Your instructor can elaborate on this policy, specific to your class. This scheduling policy also applies to spaces such as the VRC and department computer labs.

Additionally, students are required to do the following when working in Ball Hall and the Art Annex:

- Wash hands at the beginning of entering a space, and upon leaving.
- Sanitize space using materials provided in each classroom (wipes, spray, paper towels) before and after use. This includes hand tools and surfaces.
- Refrain from visiting other classrooms/studios and workspaces. Independent studio time must be scheduled ahead of time, which may include more spaces than the room listed on the schedule of classes.

COURSE CONTRACT

ARTA 1201 Drawing
Fall 2020

By signing this contract, I hereby state that I have read fully and understand completely each section of this course syllabus (including the attendance policy). I agree to adhere to the guidelines set forth in this syllabus for the remainder of my time spent in this course. Before signing, I have expressed any concerns that I might have with this course and the objectives provided by the instructor.

Instructors Name : Travis Graves Semester Date: Fall 2020 .

Students Name (digital signature) : _____

Date: _____