



EAST TENNESSEE STATE
UNIVERSITY

College of Arts and Sciences

Department of Art and Design

ARTA 1140 Core Studio II

D2L is your main source for information about this class. It will list all projects/research/demos/exams/critiques/discussions

It will be your responsibility to view D2L before class and be prepared.

The class is large - so a synchronous class experience will be required to meet ETSU guidelines. We are limited to the amount of people we can have in the workspace at a timethe students will have assigned studio days.

The studio will be open to students only one day a week - I will be asking everyone the first day their preference -

You may choose to work completely from home or meet with me one day a week

- NO OPEN STUDIOS outside of class -- All projects will need to be completed at home /photographed/ uploaded into D2L online critiques

- It will be each student's responsibility to view weekly content and to finish projects on time. Email me if you have any issues.

The following schedule is subject to change.... Please visit D2L weekly to stay current all classroom Information

ANYTIME in the Classroom -- Masks must be worn -- cleaning and sanitizing protocols must be met

(classroom guidelines will be announced in person and are subject to change)

Course Description:

The Foundations studio course is an introduction to the principles and concepts of

Art Design. We will explore a variety of media, processes, and applications. Students will be required to do regular research and reading.

This Syllabus is subject to change. Please attend all classes for up to date information.

This course will concentrate on the exploration of the elements of two-dimensional design (line, shape, texture, value) and their relationship to the principles of design (unity, variety, balance, scale, proportion emphasis, and rhythm). Stress will be placed on visual thinking using various problem-solving structures. Various media- from traditional to untraditional media - will be used to execute these ideas and craftsmanship presentation will be emphasized. Through group critique and class discussions, you

will learn to discuss, interpret and evaluate (two-dimensional) art. These discussions will be an important enhancement of all projects. You will learn to verbally articulate ideas and responses to your and fellow students' work.

A large part of this class's success is dependent on your participation. This doesn't only refer to your attendance and drive towards your artwork but also includes your critical attitude, willingness to be expressive, openness to experiment, and ability to act as a community member. Therefore, be open to change and prepared to affect this art community in a positive way. This is your class become a key player and make it work for you.

Sign up for GoldAlert

Email and Text Messages

A mass notification system is used to provide email and text messages to members of the campus community. To receive these messages, you must provide a cell phone number or e-mail address on the GoldAlert registration website <https://www.etsu.edu/goldalert> . This URL is located on ETSU's Homepage. Simply log into GoldAlert with your ETSU username and password and fill in the requested information. Your information will never be used for anything other than emergency purposes.

Course Goals: At successful completion of the course, students will have:

- to develop the vocabulary necessary for discussing 2-D design and basic art concepts
- to demonstrate the understanding of the proper vocabulary in hands on projects and regular sketchbook assignments
- to create artwork that is imaginative, original, and challenging
- to demonstrate an understanding of some basic materials and craftsmanspersonship
- to learn about a broad range of design possibilities, as demonstrated through images of artwork from around the world
- to participate in group critiques, using appropriate vocabulary terms

Project assignment sheets will be given for each project. These will discuss the project concept; detail required research; list required tools and materials; list associated vocabulary terms and give due dates.

Assignments and Critique

Assignments and projects are due on the day of the critique and/or due date as described in the assignment sheet. Failure to have an assignment or project completed on time will result in a reduction of HALF a grade each day it is late. Work that is more than four days late will receive a grade of F. Likewise you must attend each scheduled critique, even if your project is not complete. If you miss a critique, your project grade will receive an additional reduction of HALF a letter grade.

Disability Services

It is the policy of ETSU to accommodate students with disabilities, pursuant to federal law, state law and the University's commitment to equal educational opportunities. Any student with a disability who needs accommodation, for example arrangements for examinations or seating placement, should inform the instructor at the beginning of the course. Faculty accommodations forms are provided to students through Disability Services, D. P. Culp Center Room 326, Phone 423-439-8346

TDD/ Voice 423-439-8370 - Fax 423-439-8489 Office Hours 8:00-4:30 Monday-Friday

After hours appointments on request

Website at: www.etsu.edu/students/ds/default.php

Evaluation: Students grades will be based on:

- Following directions and completing assignments as given; work completed on time
- Sketchbook assignments completed on time
- Assigned research completed
- Original work that demonstrates inventive problem solving
- Craftspersonship
- Contributions to critiques, an effort to participate, assistance cleaning up the studio
- Attendance

Grades

A Excellent work, original, conceptually strong, good craft, on time, 94-100

A- 90-93

B Good work, conceptually good, good craft, on time 90-92

B- 83-89

C Satisfactory, predictable, okay craft, late 73-79

C- 70-72

D Poor, unoriginal, sloppy, late, 63-69

D- 60-62

F 59-0

FN Stopped attending – Failed to withdraw

- Textbook

Launching the Imagination, by Mary Stewart, it is at the University Bookstore and online at Amazon. This book is used for all the Foundation classes.

Mary B. Martin School of the Arts

The Mary B. Martin School of the Arts was created in February 2009 to provide a focal point for the arts at ETSU that will provide students and the general public with a new level of awareness of the visual and performing arts. More information about the school, about Mary B. Martin, and about our goals is found at <https://www.etsu.edu/cas/martin/default.php>

BFA Portfolio Review:

Students interested in the BFA program of study should retain all sketchbooks and completed artwork for the BFA Portfolio Review at the end of your sophomore or beginning of your junior year. This review is required for entry into the BFA program. For the review you must have at least 20 strong pieces showcasing your understanding of the material covered in all 4 foundation classes, along with other work from your 2000 level coursework. For more information on BFA Portfolio Review, see the handout and checklist available from the art office, and/or speak with your area advisor. An informational meeting for all BFA candidates taking BFA Portfolio Review will be announced each semester. Completed artworks may also be used in applications for departmental scholarships.

Other items need which students should supply for themselves are:

- Scissors
- Paper towels
- Apron or old shirt
- Scissors
- Found objects
- Soft Cardboard – food packaging

SAMPLE