



EAST TENNESSEE STATE  
UNIVERSITY

College of Arts and Sciences

Department of Art and Design

ARTA 1110 CORE STUDIO 1

**CLASS DESCRIPTION:**

From catalog: "An examination of surface-based art in relationship to 2-D design (line, shape, texture, value, and color), contemporary process, and research-based practice. Stress is placed on visual thinking and the conceptualization through the use of problem-solving structures."

Additionally: This studio-based course introduces students to a broad range of contemporary forms of art making relative to surface-based media. Curricula incorporates visual and critical thinking with formal and experimental projects. Students are exposed to a wide variety of historical and contemporary models of artistic production, participate in the Core Connect thematic programming, and learn how to utilize research methods that will be essential to their future studies and artistic practice. (<http://www.etsucore.com/core-studio-i.html>)

**TEXTS:**

(required) **Launching The Imagination: A Comprehensive Guide to Basic Design (5<sup>th</sup> Edition) - Mary Stewart** - This book is required for CORE I & II

(recommended) **50 Contemporary Artists You Should Know** - Christiane Weidemann and Brad Finger

**COURSE OBJECTIVES:** The overall objective is for each student to comprehend and utilize the skills and concepts presented in class to create unique, complete pieces of work. Students will develop an understanding of vocabulary relevant to the **Elements and Principles of Design**, including:

Composition	Balance	Shape/Volume
Abstraction/representation/non-objective	Scale/Proportion	Texture
Unity	Illusion of space	Value
Emphasis/Focal point	Rhythm and Repetition	Motion/Movement
	Line	

Additional topics we may explore in class include:

Craftsmanship/Presentation	Content (social, political, personal, etc.)	Risk/Failure (positive/negative forms)
Digital/Analog	Formal/Conceptual	Experimentation/Process
Research		

**COURSE GOALS:**

- To develop a grasp of two-dimensional concepts and become familiar with the elements and principles of design
- To develop methodologies of experimentation and process that will produce complex and original art forms
- To develop your own critical thinking skills and become acquainted with vocabulary and critical analysis through critique participation and written explorations
- To hone technical skills, craftsmanship, and presentation of work
- To explore historical and contemporary examples of design in conjunction with the CORE theme

## OFFICIAL SYLLABUS WILL BE PROVIDED IN THE COURSE

**INSTRUCTIONAL METHODS:** This online course is taught using a variety of instructional methods including demos, lectures, class discussion, and project creation.

**SKETCHBOOK:** Each student is responsible for maintaining a sketchbook for this course. You'll be required to complete sketches for each project, and explain the thought process behind your ideas. I'll be checking

sketchbooks in the early stages of each assignment to provide feedback, and when projects are turned in. I recommend that you keep reference images and inspiration in your sketchbook.

### **PROJECT/ASSIGNMENTS:**

This course will have at least 4 major assignments/projects, and a number of smaller projects. Students will be given ample time to complete the assignments/projects. Much of class time will be dedicated to the production of the work, but students will need to allot some time outside of class to complete any unfinished work.

**CULTURE CARD:** All students taking Core studio I & II need to fill out one Culture Card per semester. Artist lectures and exhibitions can be used for your cards. Students are expected to attend five art-related/culture events and write a 75-word reaction to the event. I'll make sure to update class when relevant events are happening and add them to the class schedule. See the ETSU CORE website for more information and location of the Culture Card: <http://www.etsucore.com/culture-card.html>

Because this class is online, students are not required to attend events in person, but instead, may engage with culturally significant events online such as: artist talks, online museum events, etc.

### **ATTENDANCE**

Students can miss up to 3 classes without it adversely affecting their final grade. A letter grade deduction (from the final) will occur for every absence after 3. Students are expected to be on time, remain in class for the duration, and be engaged in work for the course. Failure to follow these parameters will negatively affect a student's final grade. Any work missed during an absence is the student's responsibility to make up.

To succeed in this course, students must be in class and engaged. **Demonstrations will be done at the beginning of class, and cannot be repeated.** A handout or video will most often accompany demonstrations and projects. This will cover only the basics of each project. Students are expected to pay careful attention, and take additional notes. **ASK QUESTIONS!**

Attendance during the final is mandatory. Failure to attend will result in a lower grade.

### **BFA PORTFOLIO REVIEW:**

Students interested in the BFA program of study should retain all completed artwork for the BFA Portfolio Review at the end of your sophomore year or beginning of your junior year. This review is required for entry into the BFA program. For the review you must have at least 10 strong pieces showcasing your understanding of the material covered in all 4 foundations courses, along with other work from your 2000 level coursework. For more information on the BFA portfolio review see the handout checklist available on the ETSU Art and Design website, and/or speak with your area advisor. An informational meeting for all BFA candidates taking the review will be announced each semester. Completed artworks may also be used in applications for departmental scholarships.

### **GRADING**

Grades are determined by several factors:

- Completion of work assigned/adherence to expectations of the given assignment
- Quality of the work (craftsmanship, conceptual basis, etc.)
- Participation in class discussions and critiques
- Growth and development over the semester
- Attendance
- Respect for other students, the class, and the space

## OFFICIAL SYLLABUS WILL BE PROVIDED IN THE COURSE

Prepare to spend a minimum of 6 hours outside of class per week to complete the work assigned.

- A** Your work consistently embodies dedication and excellence.
  - B** Your work meets and occasionally exceeds requirements on a consistent basis
  - C** Your work consistently meets minimum requirements.
  - D** Your work meets course requirements occasionally.
- F** Your work consistently fails to meet requirements.

### GRADING SCALE:

<b>A</b>	<b>93-100</b>	<b>C</b>	<b>73-76</b>
<b>A-</b>	<b>90-92</b>	<b>C-</b>	<b>70-72</b>
<b>B+</b>	<b>87-89</b>	<b>D+</b>	<b>67-69</b>
<b>B</b>	<b>83-86</b>	<b>D</b>	<b>63-66</b>
<b>B-</b>	<b>80-82</b>	<b>D-</b>	<b>60-62</b>
<b>C+</b>	<b>77-79</b>	<b>F</b>	<b>0-59</b>

Meeting basic requirements earns a C. A's and B's are reserved for exceptional or outstanding work. Grades below a C indicate a failure to meet one or more of the requirements above adequately. Questions about grades can be taken during office hours or right after class.

### LATE ASSIGNMENTS

Late work will not be accepted, except in extreme circumstances (i.e. medical emergency, family crisis, etc.) Given the nature of this semester, flexibility will be practiced.

### CRITIQUES/EXAMS/& ARTIST TALKS

Critiques are the art world's "exams". Missing a critique is serious and will affect a student's grade negatively. Critiques cannot be made up, and the feedback during a critique is valuable and necessary to a student's success in this course.

No extra credit will be offered. Plan accordingly.

### D2L & ZOOM

Students are expected to check D2L regularly. All official communication will come through D2L, your official ETSU e-mail, and Zoom.

### MATERIALS

Some materials will be provided in this course (through use of the course fees), while others will need to be purchased by the student.

We will discuss materials and where to acquire certain items in greater detail for each project/before the end of the first week. Students will be given adequate time to gather materials.

Please contact me if you have issues obtaining materials or have run into an obstacle you feel I should know about.

### HONOR CODE

East Tennessee State University is committed to developing the intellect and ethical behavior of its students. Students found to be in violation of policies on plagiarism, cheating, and/or fabrication will be held accountable for their actions. Any knowledge of academic misconduct should be reported. Students are expected to act with honesty, integrity, and civility in all matters.

### ACADEMIC ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

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It is the policy of ETSU to accommodate students with disabilities, pursuant to federal law, state law and the University's commitment to equal educational opportunities. Any student with a disability who needs accommodations, for example, note taking assistance, exam time adjustment or seating placement, should meet with Disability Services. Faculty accommodation forms are provided to eligible students and should be shared with the instructor as early in the semester as possible. Disability Services can be reached via telephone at 439-8346, or web at <https://www.etsu.edu/students/ds/>

### **Guidelines for preventing spread of COVID 19:**

Wear a mask.

When a sink is available, wash your hands upon entering and leaving a space. Sanitizer should be utilized otherwise.

Maintain 6 feet distance between you and other people.

Do not touch your face.

Students must adhere to university guidelines regarding the COVID-19 pandemic. Please refer to this link for university guidelines and news:

<https://www.etsu.edu/coronavirus/>

Please refer to these links for ETSU Covid-19 policies and guidelines:

<https://www.etsu.edu/coronavirus/health-and-safety/face-coverings.php>

<https://www.etsu.edu/policies/health-safety/face-coverings.php>

Classrooms and studios have a maximum capacity of individuals permitted to be in the space at a given time which will be posted on the wall of in-use classrooms. These numbers are based on the size of the space and the adherence to the face mask policy\*. A scheduling system is in place for working outside of class time. Your instructor can elaborate on this policy, specific to your class. This scheduling policy also applies to spaces such as the VRC and department computer labs.

Additionally, students are required to do the following when working in Ball Hall and the Art Annex:

- Wash hands at the beginning of entering a space, and upon leaving.
- Sanitize space using materials provided in each classroom (wipes, spray, paper towels) before and after use. This includes hand tools and surfaces.
- Refrain from visiting other classrooms/studios and workspaces. Independent studio time must be scheduled ahead of time, which may include more spaces than the room listed on the schedule of classes.

*\* Please also open a window to increase airflow, and turn on ventilation for the duration of time you are in the space. If no one else is in the studio, you must still wear a mask.*

**\*\*This syllabus and schedule are subject to change at the discretion of the professor. Should this information change, students will be given ample warning verbally in class and/or on D2L. This syllabus will also be posted in the print studio. Do not discard this document before the end of the semester.\*\***

SAMPLE