



EAST TENNESSEE STATE  
UNIVERSITY

College of Arts and Sciences

Department of Language and Literature

**ENGL 2220: British Literature (since 1785)**

**Required Course Text**

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature* Vol. 2/d-f. 10th ed. W.W. Norton, 2018.

**Course Purpose**

English 2220 is a survey of British literature of the Romantic Period (ca. 1789-1832), the Victorian Age (ca. 1832-1900), and the 20<sup>th</sup>/21<sup>st</sup> Centuries (1900-present). In addition to introducing students to specific authors and works, this course is also designed to provide students with a clear understanding of the major trends and movements in “later” British literature. The prerequisite for this course is a minimum C grade in English 1020 or equivalent.

**Goals:**

- To leave this course with a better knowledge, understanding, and appreciation for literature generally and British literature specifically.
- To have rewarding discussion that illuminate the pieces we read, demonstrating how literature relates to our diverse lives.
- To develop critical thinking skills. We want to be able to identify and discuss the critical issues in specific texts. In other words, we want to become better readers.
- To learn to speak and write intelligently about pieces of literature as historically situated texts rather than ahistorical artifacts.

**Prerequisites**

Students must have satisfactorily completed both ENGL 1010 (“Critical Reading and Expository Writing”) and ENGL 1020 (“Critical Thinking and Argumentation”) or their equivalents to be eligible to take this course. If you have not fulfilled these requirements, you must drop this course.

**Grading and Requirements**

**Grading Scale**

A	93 and above
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	70-76

D+	67-69
D	60-66
F	below 60

**Grades will be based on the following assignments:**

Class Discussion Projects	25%
Reading Response Journal	25%
Literary Analysis	25%
Cultural Context Research	25%
<b>Total</b>	<b>100%</b>

**Class Discussion Projects:** You are responsible for 6 discussion projects (due dates listed below in the schedule of reading and assignments). The guidelines for each project are detailed in the discussion forum in which you will submit them. The Class Discussion Projects portion of your grade will be the average of your grades on each of these assignments.

**Reading Journal:** You will be required to keep a reading journal in which you respond to 10 readings. You may respond to any assigned reading. Each response should be no less than one page that address your own interpretation of the assigned reading. **I strongly discourage referencing online sources to complete the reading responses.** Responses that paraphrase interpretations or summaries found online will not receive credit and will likely be considered plagiarized. Understanding different approaches to interpretation is an important part of the class, so I encourage you to consider the critical approaches as described beginning on page 1347 of the textbook. You are not required to use specific critical approaches, but they can be very helpful in formulating responses. You should also consider the “Questions for Active Reading” sections at the beginning of each unit. *In essence, there are three goals for each Reading Response: 1. Make a specific claim (thesis) about the text. 2. Support that claim with evidence from the text. 3. Write clearly.* As a fourth, optional, goal, you can try to connect an event in the text with your own personal experiences. Be thoughtful and creative with your responses and to use them to explore ideas for possible paper topics.

**Literary Analysis and Cultural Context Research Assignments:** Detailed assignment sheets will be posted on D2L in *Content*.

**Assignment Formatting Guidelines:** Essays are to be submitted in MLA format, both in terms of format and source documentation. Every paper must have an appropriate Works Cited page even if all that is listed are your primary sources (the literature you are discussing). Any and all secondary sources must be documented even if you do not quote from them. I do not require a handbook for this course, but I strongly recommend purchasing one that contains a section on MLA because you will be held accountable for errors in MLA style.

**Late Assignments: I do not accept late work.** Unless otherwise specified, assignments are due on the date shown on the course calendar. Personal computer malfunctions do not constitute a valid reason for late work. I suggest that you purchase a jump-drive (or at least make a habit of

emailing documents to yourself) in order to back up your work. **Please make sure that you submit your papers in .doc format. If I cannot open your file, I did not receive your paper.** I will not accept hard copy papers (unless otherwise specified), or papers sent to my email.

**Plagiarism: One instance of intentional and proven plagiarism will result in an automatic failure of this course and will be reported to the Associate Dean of Arts and Sciences.**

Whether it is excessive collaboration, insufficient documentation, inadequate paraphrase, attempting to pass someone else's work or ideas as your own, or submitting a recycled paper, plagiarism will be punishable by an "F" in the course and may be subject to disciplinary action by the University. Plagiarism is a bad reason to fail a course. If you are not sure what constitutes plagiarism, ask me. If you use someone's words or ideas, give them credit for it. If you are not sure how to do that, ask me.

## Resources

### Mental Health

*The ETSU Counseling Center (423-439-3333)*

The Counseling Center provides many counseling services to serve student needs. Walk-in hours are Mondays-Thursdays 10:00am-11:30am & 2:00pm-3:30pm. The Counseling Center is staffed by psychologists and other mental health professionals, who provide personal counseling, career counseling, psychiatric services, consultation, and educational programs. Counseling services are confidential and free to all ETSU students. CALL 439-3333, or visit our web site: <https://www.etsu.edu/students/counseling/>

*BucsPress 2 help line: (423-439-4841 then press 2)*

BucsPress2 is a 24-hour mental health help line for ETSU Students. It provides FREE, confidential crisis counseling over the phone. It is staffed 24/7/365 by counseling professionals under contract with The Counseling Center.

*ETSU Community Counseling Clinic (423-439-7679 and leave a message)*

The Community Counseling Clinic offers free counseling services to ETSU students and members of the community. Individual counseling for adults, adolescents, and children is available, as well as couples counseling and family therapy is provided by our counselors-in-training. You may call the number above or email the clinic at [CCC@etsu.edu](mailto:CCC@etsu.edu) to make an appointment.

*ETSU Behavioral Health and Wellness Clinic (423-439-7777)*

The ETSU Behavioral Health and Wellness Clinic (BHC) is part of the Department of Psychology's Doctoral program in Clinical Psychology. Their staff are graduate student clinicians. All student clinicians are closely supervised by licensed psychologists. They are licensed by the State of Tennessee as a Mental Health Facility. Call the BHC at 423-439-7777 to be scheduled for a telephone screening with our Clinic Coordinator. The BHC is located at 166 DeRosier Drive in the lower level, East side of Lucille Clement Hall (BLDG 134) in room 139 on the campus of ETSU in Johnson City, TN.

### Academic

*Advisement Resources Career Center (ARC) (423-439-8650)*

Contact the ARC Helpdesk with general academically related or support service questions and

for quick referrals i.e., "Who is my advisor?", "How do I register for classes?" etc. Located on the first floor of the Sherrod Library, Room 104. Phone: 423-439-8650 or email [arc@etsu.edu](mailto:arc@etsu.edu)

*University Advisement Center (UAC): (423-439-5244)*

The UAC provides academic, career and personal counseling to those students who have not declared a specific major or those in an Academic Focus Area. The UAC also supports students requiring Learning Support in Reading, Writing, Math. Students requiring Learning Support in Math should also see their major advisor. By focusing on all aspects of student life, the UAC is able to assist each student in achieving academic success and attaining personal goals. In academics and career planning, Counselors help students understand academic requirements and identify career options that affirm their academic strengths and interests. As a campus resource, Counselors assist students with accessing the wide variety of campus services to meet their needs. Visit our website at <https://www.etsu.edu/uac> or call 423-439-5244.

*Adult, Commuter, and Transfer Services (423-439-5641)*

Personalized counseling advisement for adult, commuter, and transfer students. Commuting student services: rideshare, off-campus housing listings, transit schedules, area maps, and childcare information. One-Stop Shopping: campus forms, applications, catalogs, schedules, and information. Visit their web site at [www.etsu.edu/students/acts](http://www.etsu.edu/students/acts).

*Undergraduate Student Success Specialist (423-439-8777)*

Need assistance with obstacles you may be having in day to day life? The Undergraduate Student Success Specialist will work with you to help resolve problems and provide support by identifying resources on campus and in the community. Contact the USSS via email at [undergradsuccess@etsu.edu](mailto:undergradsuccess@etsu.edu), by phone at 439-8777 or stop by in person by visiting the ARC on the second floor of the D.P. Culp Center.

*Center for Academic Achievement (423-439-7111)*

Located on the first floor of the Sherrod Library, the Center for Academic Achievement (CFAA) is the place to go for help with writing and speaking, library research, core math and science courses, and other subjects. All summer sessions are conducted online. Call 439-7111 or go to [www.etsu.edu/rec](http://www.etsu.edu/rec) for more information.

*Disability Services:*

It is the policy of ETSU to accommodate students with disabilities. Any student who needs special accommodations should contact Disability Services by visiting their office on the 3<sup>rd</sup> floor of the D.P. Culp Center or by calling 439-8346.

**Schedule of Reading and Assignments**

**Unless otherwise noted all readings are from *The Norton Anthology of English Literature***  
**This schedule is subject to change.**

**The Romantic Period**

**Week 1: January 19-24**

- The Romantic Period Introduction (pp. 3-20)

- **Smith:** Introduction (54-5); “Written at the Close of Spring,” (55); “Written in the Church-Yard at Middleton in Sussex,” (57); “On Being Cautioned against Walking on an Headland Overlooking the Sea, Because It Was Frequented by a Lunatic,” (58);
- **Discussion Project 1: Introduction due January 24 by 11:30 p.m.**

**Week 2: January 25-31**

- **Wollstonecraft:** *A Vindication of the Rights of Women* Introduction (pp. 218-221); from . . . *Vindication* (pp. 221-249)
- **Discussion Project 2: Responding to Wollstonecraft due January 31 by 11:30 p.m.**

**Week 3: February 1-7**

- **Wordsworth:** Wordsworth Biographical Information (pp. 280-282); “Preface to Lyrical Ballads” (pp. 303-315); “Lines” (p. 299); “The Solitary Reaper” (pp. 352-3); “The World is Too Much with Us” (p. 358)
- **Coleridge:** Introduction (441-444); “From Chapter 17” (pp. 501-504); “The Rime of the Ancient Mariner,” (pp. 448-464)

**Week 4: February 8-14**

- **Keats:** Introduction (pp. 950-2); “The Eve of St. Agnes” (pp. 961-71); “La Belle Dame sans Merci” (pp. 972-3); “Ode to a Nightingale” (pp. 977-8); “Ode on a Grecian Urn” (pp. 979-80); “To Autumn” (p. 1000)
- **Discussion Project 3: Does Keats practice what he preaches? due February 14 by 11:30 p.m.**

**Week 5: February 15-21**

- **Byron:** Introduction (pp. 608-612); “She Walks in Beauty” (pp. 613-4);
- **Shelley:** Introduction (pp. 763-766); “Ozymandias” (p. 790); “On Love” (pp. 791-2); “Ode to the West Wind” (pp. 806-8)
- **Paper 1: Literary Analysis (Poetry) due by February 21 at 11:30 p.m.**

**The Victorian Age**

**Week 6: February 22-28**

- The Victorian Age (pp. 3-27)
- **Barrett Browning:** Introduction (p. 109); Sonnets from the Portuguese (pp. 115-16)

**Week 7: March 1-7**

- **Tennyson:** Introduction (pp. 142-145); “The Lady of Shallot” (p. 147-152); “Ulysses” (pp. 156-8); “Tithonus” (pp. 158-60)
- **Browning:** Introduction (pp. 321-24); “Porphyria’s Lover” (pp. 324-26); “Soliloquy of the Spanish Cloister” (pp. 326-8); “My Last Duchess” (pp. 328-9)
- **Hopkins:** Introduction (pp. 592-4); “God’s Grandeur” (p. 594); “Pied Beauty” (p. 597); “Spring and Fall: to a young child” (p. 599)
- **Discussion Project 4: Poetic Form due by March 7 at 11:30 pm.**

**Week 8: March 8-14**

- **Stevenson:** Introduction (pp. 765-7); *The Strange Case of Dr. Jekyll and Mr. Hyde* (pp. 767-809)

**Week 9: March 15-16 (Spring Break March 17-20)**

- **Discussion Project 5: Film Review due by March 16 at 11:30 pm.**

**The Twentieth and Twenty-First Centuries**

**Week 10: March 22-28: Voices from WWI**

- **Hardy:** Introduction (pp. 34-6); “The Darkling Thrush” (p. 53); “In Time of ‘The Breaking of Nations’” (p. 66)
- **Brooke:** Introduction and “The Soldier” (p. 139)
- **Sassoon:** Introduction (p. 48); “They” (p. 49); “The Glory of Women” (p. 151); “A Soldier’s Declaration” (D2L)
- **Rosenberg:** Introduction (p. 155); “Break of Day in the Trenches” (p. 156)
- **Owen:** Introduction and “Anthem for Doomed Youth” (p. 161); “Dulce Et Decorum Est” (p. 164); “From Owen’s Letters to His Mother” and “Preface” (pp. 168-70)
- **Pope:** “The Call” and “War Girls” (D2L)

**Week 11: March 29-April 4**

- **Woolf:** Introduction (pp. 270-1); *Mrs. Dalloway* (pp. 282-392)

**Week 12: April 1-5**

- *Mrs. Dalloway* continued

**Week 13: April 5-11**

- **Smith:** Introduction and “The Waiters Wife” (pp. 1236-48)
- **Adichie:** Introduction and “Checking Out” (1249-62)
- **Discussion Project 6: Playlist due April 11 by 11:30 p.m.**

**Week 14: April 19-25**

- **Cultural Context Research Paper due April 25 by 11:30 p.m.**

**Week 15: April 26-30**

- **Reading Response Journals Due April 30 by 11:30 p.m.**