



EAST TENNESSEE STATE
UNIVERSITY

College of Arts and Sciences
Department of Language and Literature

ENGL 1010 - Critical Reading and Expository Writing

Course Texts

The Norton Reader: An Anthology of Nonfiction, Shorter Fifteenth Edition, edited by Goldthwaite and others. 2020. 588 pages. ISBN: 978-0393420531. List price for the paperback was \$62.50, but the \$25 ebook option is suitable for this course, and is available at digital.wwnorton.com/nortonreader15s.

Course Overview

The goals of this course: 1) To develop your ability to read deeply. 2) To develop your ability to write and revise sustained, non-fiction prose for a variety of audiences, in various genres.

The writing component of the course is built around writing and peer review. So, over the course of the semester, you will write four major essays of 3 to 5 pages each. For each of those essays, you will first write a rough draft, and you will review two classmates' rough drafts. Then you will revise your draft to submit for a grade.

This semester, you will work toward developing your ability to read deeply, write and revise sustained, non-fiction for a variety of audiences, in various genres and develop writing skills which demonstrate mastery of basic grammar and mechanics.

Course Objectives:

To meet these goals, this course is designed to help you:

- understand and analyze written material and responding to it critically
- pursue complex lines of thought and expressing complex ideas
- understand and use the writing process
- use the grammar, usage, style, and format conventions of Standard American English effectively
- understand the basic principles of citation
- respond to the needs of different audiences
- integrate the ideas of others into your writing
- recognize features of various nonfiction genres
- become aware of your development as a communicator

Department of Literature & Language Composition Grade Scale

A = 93-100 A- = 90-92 B+ = 87-89 B = 83-86 B- = 80-82
C+ = 77-79 C = 70-76 D+ = 67-69 D = 60-66 F = below 60

The Department of Literature & Language requires that you earn a grade of C OR BETTER TO PASS ENGLISH 1010L. Students who earn grades of D+ or D will be required to retake the course (there is no C-). Please make sure you are clear about this policy; ask questions and keep up with your grades.

Failure to complete all assignments or to master the required skills for this course will result in your failing the class. **Papers which do not meet the requirements of the assignment** (as stated in the assignment sheets posted in the Content section of D2L) **will receive a failing grade**. Read your instruction sheets and follow them carefully. If you are uncertain about the instructions, ask me or email me, please don't guess.

Final Grade Breakdown

15 % *Participation* – discussions both in class and on D2L discussion boards, in class writing assignments, small group activities & other daily grades, completing the diagnostic essay

75 % *Essays 1-4* (individual grade weights are given below)

Essay #1 – (15 %)*

Essay #2 – (20 %)*

Essay #3 – (20 %)*

Essay #4 - (20 %)

*95% of the grade is for the essay and 5% is for correcting/rewriting graded essays (everyone will do essay #1 and then you may choose to do #2 or #3, but you must do a total of 2 corrections).

10 % *Final essay*

100 % Total graded work for the semester

Tentative Calendar Overview

Week 1- 2 **Introductions:** getting to know each other; writing process; invention
 “On Writing” p. 220
 Diagnostic Essay

Week 3 - 5 **Essay 1:** The Storyteller Makes the Story

Week 6 - 8 **Essay 2:** Identity is More than Your Name

Week 9 - 11 **Essay 3** Seeing is Believing

Week 12 - 14 **Essay 4:** Synthesis

Week 15 **Final Essay:** Sanctuary

Exam date: May

Please Note: Schedules and policies are subject to change depending upon the needs of the class. I reserve the right to alter class policies, schedules or assignments to meet the needs of this class.

Class courtesy

One of the best parts of this course is our interactions with one another and sharing of our ideas and insights about the topics we explore. In order to do this, everyone will need to conduct themselves in a mature, respectful manner which is conducive to learning for us all. It is fine to disagree with someone's opinion, but you need to do it in a way that is not rude or hurtful. As recent political events have demonstrated, we need to communicate, but we need to be considerate as we share our thoughts.

It is entirely possible that one or more of the topics we discuss this semester may offend you. Please try to be open-minded, and we may all discover some new ways of looking at our world.

Being online for classes lends itself to some unique issues. You are expected to attend regularly scheduled classes, so please do not pop in and out of class unless you have connectivity problems (send me an email if you lose connection and cannot get back into class). Please be on time and plan to stay until class is finished. Try to wait until one person is finished before you "click in." If you have already spoken, give others a chance before you speak again. Please dress as if you were in a classroom. Cameras get shifted and can create embarrassing situations...

Disability Services

If you have a disability or special need, it is important for you to have the accommodations which will assist you in your coursework. However, I cannot offer assistance unless you have the proper documentation from Disability Services. Please provide any information you have from Disability Services to me as soon as possible so that appropriate accommodations may be made (it would be very helpful if you email me and let me know that you are seeking accommodations).

If you need assistance in contacting Disability Services, please let me know. I will work with you to assist you. This information is very important to ensuring you are able to complete your course work.

<https://www.etsu.edu/students/ds/>

ETSU Honor Code and Pledge

ETSU students pledge to act with honesty, integrity and civility in all matters. By becoming a member of the campus community, students agree to live by the standards of the honor code and, thereby, pledge the following: "I pledge to act with honesty, integrity, and civility in all matters."

Plagiarism

Plagiarism is the use of another's thoughts, words or ideas without properly documenting authorship. This includes representing particularly apt phrases, borrowing words or information from webpages, presenting another person's line of thinking as your own without proper acknowledgement or demonstrating a "pattern of forgetfulness" when citing others' work. Plagiarism will not be tolerated in this department, and it has serious consequences. Proven, willful plagiarism can result in your failing an assignment, the course or even being dismissed from the university.

For more information, please see ETSU Academic Integrity Policy:

<https://www.etsu.edu/academicintegrity/>

Turn It In

Turn It In is a database that analyzes written work for plagiarism. Each submission made through the

Dropbox in D2L can be assessed for originality. We will use this during the semester to help you learn to correctly cite from the essays and other sources you may use in your writing.

Mental Health Resources

Students often have questions about mental health resources, whether for themselves or a friend or family member. There are many resources available on the ETSU Campus, including: ETSU Counseling Center (423) 439-4841; ETSU Behavioral Health & Wellness Clinic (423) 439-7777; ETSU Community Counseling Clinic: (423) 439-4187. The National Suicide Prevention Lifeline: 1-800-273-TALK (8255) is available 24 hours a day.

If you, a family member or a friend have an immediate crisis, call 911.

In addition to these resources, a thorough list of services available on campus can be found at: <http://www.etsu.edu/reg/academics/syllabus.aspx>

Last update: 17 January 2021