

ENGLISH 2330-940
TR 2:15-3:35; Online Synchronous
WORLD LITERATURE
Spring 2021

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TEXTS

David Damrosch, *Gateways to World Literature*, Volume 2, Pearson, 2012.
Victor Ramraj, *Concert of Voices*, Second Edition, Toronto, Ontario: Broadview Press, 2009.

DESCRIPTION AND PURPOSE

This course is a general survey of World literature that covers Japan, India, Pakistan, the Czech Republic, China, Nigeria, Ghana, Sudan, Egypt, Canada, and Australia. Although we will cover a variety of literary genres and periods in this class, it is not going to be possible for us to read/discuss every single literary work included in the anthologies. The purpose of this class is to help you appreciate literature from diverse cultures. To achieve this goal, we will start the semester by reviewing the literary terms used in the discussion of literary texts. Moreover, we will overview the basic principles and schools of literary criticism.

COURSE REQUIREMENTS

Attendance and Participation	10%
Quizzes	20%
Midterm	20%
Literary Term Paper	20%
Final Exam	30%

GRADES

All course work will be assigned numerical grades, which will be averaged into the final grade according to the percentages given above. Grades will be awarded based on the following scale:

A	92.5points or more
A-	89.45-92.44 points
B+	87.5-89.44 points
B	82.45-87.44 points
B-	79.5-82.44 points
C+	77.5-79.44 points
C	72.45-77.44 points
C-	69.5-72.44 points
D+	67.5-69.44 points
D	59.5-67.44 points

EXAMS, QUIZZES, AND LATE WORK

- Quizzes, midterm, and final exams will draw on material from the assigned readings and class lectures/discussions
- Finish reading the assignments before the class they are scheduled to be discussed
- Term papers submitted late will receive a 10% deduction for each day the assignment is late.
- Term papers that are late by more than three days will not be accepted
- No make-up quizzes will be given

ZOOM ETIQUETTE

- Turn on your camera unless it's impossible to do so & treat this as a regular class meeting
- Mute yourself unless you are talking
- Be courteous to your classmates
- Conduct yourself in a manner conducive to learning
- Disruptive behavior is not acceptable and may result in disciplinary action

PLAGIARISM

Plagiarizing – using someone else’s ideas or words without documentation – is a serious academic offense. The penalty for plagiarism is an **F** for the course and possibly dismissal from the university (see Department Policy).

IMPORTANT DAYS

January 25	last to register or add classes
February 1	last day to drop a course without a “W” grade
February 18-19	Break Day (no day/evening classes)
March 9	last day to drop a course with a “W”
March 15-16	Break day (no day/evening classes)
April 2	university closed – no classes
April 28	last day to withdraw from the university
April 30	last day of classes
May 1-6	Final Exams

TENTATIVE COURSE OUTLINE

Note: The dates and topics below are tentative. I may have to make changes from time to time as needed.

Week 1

January 19-22

Course Introduction

Literary Terms

Literary terms handout available on D2L

Week 2January 25-29

Literary Criticism

Make a copy of “Reader-Response Criticism” (D2L) Read it & bring it to class on January 26

Week 3February 1-5

Literary Criticism

“Girl” by Jamaica Kincaid. Read the story and bring a hard copy to class on Tuesday, February 2. This short story is available on the web; Google *Girl* by Jamaica Kincaid.

Week 4February 8-12

Tokugawa Japan

Read 97-116, *Gateways*Week 5February 15-17

India & Pakistan

Read 412-422, *Gateways*Week 6February 22-26

(Magic Realism)

Austria-Hungary/Czech Republic

Read 750-781, *Gateways*

Columbia

Read “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez.

This short story is available online; google the title, make a hard copy of the story, read it and bring it to class on Tuesday, February 23

Week 7March 1-5

Midterm Review on Tuesday, March 2

Midterm Exam on Thursday, March 4

Week 8March 8-12

Tuesday, March 9: Term Paper Workshop

Week 9March 17-19

No Class on Tuesday, March 16

Read 843-851, *Gateways*Read 532-581, *Gateways*Week 10March 22-26Read 1-12, *Concert of voices*Read 13-26, *Concert*Week 11March 29 – April 1Read 118-122, *Concert*Read 547-552, *Concert*Week 12April 5-9Read 214-231, *Concert*Read 553-559, *Concert******Term paper draft due in the dropbox at beginning of class on Tuesday, April 7*****Week 13April 12-16

South Africa & Lebanon

Selected Assignments - TBD

In-class readings and discussions

Week 14April 19-23

Assignments TBD

Week 15April 26-30*****Term paper due in the dropbox at 1:00 p.m. on Tuesday, April 27*****

Review

Wrap-up

Final Exam: Tuesday, May 4, 10:30 a.m. – 12:30 p.m.