

Critical Thinking and Argumentation (3 Credits)
ENGL 1020-946 | Fall 2020 | Tuesday 6:00-8:45 pm (Online Synchronous)

Instructor: Mr. Zachary A. Canter, M.A.
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Office: Burlison 101-G
Office Hours: by Appointment (via Zoom)

Course Description:

Prerequisites: ENGL 1010 or equivalent. Writing essays based on critical analyses of various literary texts. Emphasis on sound argumentative techniques. Requires documented research paper. *Students must earn a grade of "C" or above to pass this course.*

Required Texts:

Goldthwaite, Melissa. *The Norton Reader*. Shorter 14th Edition, MLA Update. W. W. Norton & Company, 2017.
Hacker, Diana, and Nancy Sommers. *A Pocket Style Manual*. 8th ed., Bedford/St. Martins, 2018.

Course Content:

In English 1020, students will embark on a semester-long sequence of research, reading, discussion, and writing culminating in the creation of a 10-12 page research paper engaging real-world issues and addressing an authentic audience.

POLICIES

Attendance:

The Department of Literature and Language does not distinguish between "excused" and "unexcused" absences and has, therefore, established a maximum allowable number of absences. **No more than three (3) absences are allowed on a T schedule.** Students exceeding the limitations will receive an F or a W if within the University policy on dropping a course. Students who are tardy when roll is taken will be counted absent.

Plagiarism and Academic Misconduct:

Plagiarism will not be tolerated in this department, and its consequences are serious. Proven **willful** plagiarism can result in failure in the course and may include dismissal from the university. The *MLA Handbook* defines plagiarism as repeating "as your own someone else's sentences, more or less verbatim. . . . Other forms of plagiarism include repeating someone else's particularly apt phrase without appropriate acknowledgment, paraphrasing another person's argument as your own, and presenting another's line of thinking . . . as though it were your own." Essays will be submitted to *Turnitin.com* to check for originality. Self-plagiarism is not permitted; all work submitted for this class must be original.

See the ETSU Academic Misconduct Policy for more information:
(<https://www.etsu.edu/academicintegrity/student.php>).

Student Conduct:

Students must conduct themselves in a manner which is conducive to learning for themselves and for others in the class. Disruptive behavior is not acceptable and may result in a student's facing campus disciplinary action or in being temporarily or, in severe cases, permanently removed from a class. *This includes how you present yourself through writing in an online course.*

Disability Services:

It is the policy of ETSU to accommodate students with disabilities, pursuant to federal law, state law and the University's commitment to equal educational opportunities. Any student with a disability who needs accommodations, for example note taking assistance, exam time adjustment or seating placement, should meet with Disability Services. Faculty accommodation forms are provided to eligible students and should be shared with the instructor as early in the semester as possible. Disability Services can be reached via telephone at (423) 439-8346 or web at <https://www.etsu.edu/students/ds/>

ASSIGNMENTS AND GRADES

Assignment	Points	Percentage
Project Proposal	150	15%
Annotated Bibliography	150	15%
Research Paper	300	30%
Outline	100	10%
PowerPoint Presentation	100	10%
Reading Responses	200	20%
TOTAL	1,000	100%

A: 93-100% B+: 87-89% C+: 77-79% D+: 67-69% F: 0-59%
A-: 90-92% B: 83-86% C: 70-76% D: 60-66%
B-: 80-82%

General Grade Descriptions:

A Superior. The student has demonstrated a quality of work and accomplishment that exceeds the formal requirements and shows originality of thought and mastery of material.

B Above Average. The student's achievement exceeds the usual accomplishment, showing a clear indication of initiative and grasp of the subject.

C Average. The student has met the formal requirements and has demonstrated good comprehension of the subject and reasonable ability to handle ideas.

D Below Average. The student has not met the formal requirements and has not demonstrated good comprehension of the subject and reasonable ability to handle ideas.

F Failure. The student has not met the minimum requirements.

Late Work:

All regular assignments are due Tuesday by 11:59 pm. Unless otherwise arranged, I do not accept late work. I drop the lowest discussion board grade.

COURSE SCHEDULE

Week 1

Tuesday, August 25

Introduction to Course and Syllabus

Week 2

Tuesday, September 1

The Norton Reader: Plato “The Allegory of the Cave” (586-590 **Q. 1-2**)

A Pocket Style Manual: Research (89-107)

Response 1 Due

Week 3

Tuesday, September 8

The Norton Reader: Vladimir Nabokov “Good Readers and Good Writers” (515-519 **Q. 1-2**)

A Pocket Style Manual: MLA Papers (109-130)

Response 2 Due

Week 4

Tuesday, September 15

The Norton Reader: George Orwell “Politics and the English Language” (296-306 **Q. 1-3**)

A Pocket Style Manual: MLA Documentation (130-177)

Response 3 Due

Week 5

Tuesday, September 22

*****Annotated Bibliography Rough Draft Due*****

A Pocket Style Manual: Clarity (2-18)

Week 6

Tuesday, September 29

The Norton Reader: Virginia Woolf “In Search of a Room of One’s Own” (520-530 **Q. 1-3**)

Response 4 Due

Peer Review Workshop

Week 7

Tuesday, October 6

*****Revised Annotated Bibliography Due*****

The Norton Reader: Henry David Thoreau “Where I Lived, and What I Lived For” (564-573 **Q. 1-3**)

Response 5 Due

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Week 8

Tuesday, October 13

*****Project Proposal Rough Draft Due*****

A Pocket Style Manual: Grammar (20-45)

Week 9

Tuesday, October 20

The Norton Reader: Henry David Thoreau "Where I Lived, and What I Lived For" (564-573 Q. 1-3)

Response 6 Due

Peer Review Workshop

Week 10

Tuesday, October 27

*****Revised Project Proposal Due*****

The Norton Reader: Writing in Academic Contexts (xxxvii-lxi)

Week 11

Tuesday, November 3

*****Outline Due*****

A Pocket Style Manual: Punctuation (55-75)

Week 12

Tuesday, November 10

*****Research Paper Rough Draft Due*****

A Pocket Style Manual: Mechanics (77-87)

Week 13

Tuesday, November 17

The Norton Reader: Jonathan Swift "A Modest Proposal" (442-448 Q. 1-3)

Response 7 Due

Peer Review Workshop and Conferences

Week 14

Tuesday, November 24

Thanksgiving Break: NO CLASS

Week 15

Tuesday, December 1

*****PowerPoint Presentation Due*****

The Norton Reader: E. B. White "Once More to the Lake" (66-71 Q. 1-2)

Response 8 Due

Final Exam

Tuesday, December 8, by 8:00 pm

*****REVISED RESEARCH PAPER DUE*****