

ENGL 1010-951 Critical Reading and Expository Writing

Fall 2020

Dr. Martha Michieka

TR 9: 45-11:05

Weekly "synchronous" meeting time on zoom Tuesdays & Thursdays @ 9:45-11:00

Office Hours: available on zoom before and after class and on other times by appointment.

Course Objectives

This course is designed to help you increase your competence in these skills:

- understanding and analyzing written material and responding to it intelligently and critically
- pursuing complex lines of thought and expressing complex ideas
- understanding and using the writing process
- responding to the needs of different audiences
- integrating the ideas of others into your writing
- recognizing features of various nonfiction genres
- organizing your writing in the conventions of North American academic culture
- assessing your own writing and speaking and being aware of your development as a communicator
- using the grammar, usage, style, and format conventions of Standard American English effectively

Course Texts

The Norton Reader: An Anthology of Nonfiction, Shorter Fifteenth Edition. Edited by Goldthwaite and others. 2020. 588 pages. ISBN: 978-0393420531. List price for the paperback is \$62.50. The paperback is recommended, but the \$25 ebook option is suitable for this course, and is available at digital.wwnorton.com/nortonreader15s.

The Little Seagull Handbook, Third Edition, Ebook. Available online for free with purchase of either the paperback or the ebook version of *The Norton Reader*.

Course Overview

The goals of this course: 1) To develop your ability to read deeply. 2) To develop your ability to write and revise sustained, non-fiction prose for a variety of audiences, in various genres.

The writing component of the course is built around writing and peer review. So, over the course of the semester, you will write four major essays of 3 to 5 pages each. For each of those essays, you will first write a rough draft, and you will review two classmates' rough drafts. Then you will revise your draft to submit for a grade.

Four Major Writing Assignments, 3-5 Pages (750-1200 words) Each

You will complete four major writing projects in this class. There will also be several in and out of class assignments which contribute to your final grade. Some of the essays will require you to draw from personal experiences while others will require you to conduct some research. In order to pass the course, you must complete all four projects and other assignments given. You must have a 70% (C) average to continue to the next level.

Essay 1: Narrative 15%

Essay 2: Process /tech 15 %

Essay 3: Review/ Critique 20 %

Essay 4 Argumentation/ view point 20%

Other in and out of class activities:

Participation in draft workshops (peer review), 2 points for each workshop. 8%

Reading quizzes: 10%

Miscellaneous, ungraded short memos and other writings (including in-class writing practice; topic proposals; revision plans; presentations; grammar, vocab quizzes;

Participation in the discussion forum, journaling etc): 12 %

A:	93-100%
- A-:	90-92%
- B+:	87-89%
- B:	83-86%
- B-:	80-82%
- C+:	77-79%
- C:	70-76%
- D+:	67-69%
- D:	60-66%
- F:	0-59%
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Center for Academic Achievement

CFAA offers tutorials to help with writing endeavors free of charge. To schedule an appointment www.etsu.edu/tutoring

Manuscript Preparation

All papers to be submitted should be typed with double spacing and 1 inch margins on all sides. The first page of each work should include the title of the paper, writer's name, course name, number and section, date and assignment task (MLA format). Please number all pages and make sure that your name appears on each page. All assignments including drafts are to be submitted on the due date. If there is a reason why your work must be late, be sure to inform me in advance. You are welcome to submit your assignments before the due date.

Late work:

All work including drafts must be turned in on time **to the drop box**. For every day an assignment is late, you will lose 10% from the final grade for that assignment unless you tell me in advance and get an extension. I do not accept work that is more than a week late unless the extenuating circumstances are obvious.

Academic fraud

Any kind of plagiarism will result in a failing grade for this course. You are allowed to seek information, advice and editorial judgments from others but you must do your own research, writing and editing. Should you try to turn in someone else's work as your own you will be guilty of academic fraud and will be subject to disciplinary penalties per university regulation. All materials taken from another source must be properly cited. See the university policy on plagiarism. If you do not understand what plagiarism is, seek help from your teacher or at the writing center.

The *MLA Handbook* defines plagiarism as repeating...

"...as your own someone else's sentences, more or less verbatim. . . . Other forms of plagiarism include repeating someone else's particularly apt phrase without appropriate acknowledgment, paraphrasing another person's argument as your own, and presenting another's line of thinking. . . as though it were your own."

Zoom etiquette

The zoom experience is new to most of us but we will have to follow some guidelines

- Please turn on your camera unless it is impossible to do so and treat this as a regular course.
- Dress for the class – we don't want you to be embarrassed as it often happens.
- Once in a while I might ask you to share your screen, be sure what you have on the screen is appropriate
- Mute yourself unless you are talking.
- Be courteous to your classmates.
- I expect you to conduct yourselves in a manner which is conducive to learning. Disruptive behavior is not acceptable and may result in a student facing campus disciplinary action.

Accommodation for Disabilities

If you have a disability which might affect learning please **contact me during the first week of class**. Also, feel free to contact the Disability services at 9-8346.

Semester Calendar:

Keep the university published dates in mind (See syllabus attachment site). It is your responsibility as a student to be aware of important dates such as the last day to drop a class or to withdraw.

¹ Sept 1 – Last day to register or add classes without a departmental permit

² Sept 6 – Last day to add with a departmental permit

³ Sept 6 – Last day to drop a course without a 'W' grade

⁴ Sept 7 – Begin late add with dean's permission only

⁵ Oct 12 – Last day to drop a course with a 'W' grade without dean's permission

⁶ Dec 2 – Last day to withdraw from the university